

EXPLORING THE BIZARRE



SHEILA RENEE PARKER



MELISSA JOHNSON



TIM BECKLEY



TIM SWARTZ

1
00:00:37,479 --> 00:00:21,840

[Music]

2
00:00:44,439 --> 00:00:41,930

explode the bazaars are your e-ticket

3
00:00:47,720 --> 00:00:44,449

ride into the world of the paranoid

4
00:00:52,029 --> 00:00:47,730

strap yourself in as we traverse the

5
00:00:55,119 --> 00:00:52,039

universe exploring the unexplained UFO s

6
00:00:57,530 --> 00:00:55,129

ghosts Lost Worlds

7
00:01:01,369 --> 00:00:57,540

cryptozoology waters as well as other

8
00:01:06,380 --> 00:01:01,379

dimensions it's time to take back the

9
00:01:09,440 --> 00:01:06,390

night night now your electrifying hosts

10
00:01:16,630 --> 00:01:09,450

of exploring the bizarre Timothy Begley

11
00:01:24,499 --> 00:01:20,990

does anybody here well I'm sitting here

12
00:01:30,740 --> 00:01:24,509

with my Victorian the teacup having a

13
00:01:34,040 --> 00:01:30,750

having some tea and I see a courtesy

14

00:01:36,109 --> 00:01:34,050

from Miss Havisham in fact well there's

15

00:01:38,690 --> 00:01:36,119

a I see here I'm almost finished a

16

00:01:42,040 --> 00:01:38,700

drinking here but I see there's a

17

00:01:45,949 --> 00:01:42,050

message at the bottom of the cup really

18

00:01:50,150 --> 00:01:45,959

what does it say it says you are

19

00:01:51,999 --> 00:01:50,160

fantastic a real stud muffin yeah well

20

00:01:54,949 --> 00:01:52,009

here wait a minute here let me I need to

21

00:01:59,859 --> 00:01:54,959

drink my tea down a bit see if I've got

22

00:02:04,779 --> 00:01:59,869

order all right here you go

23

00:02:09,559 --> 00:02:04,789

mine says you'll never amount to much oh

24

00:02:14,570 --> 00:02:09,569

my goodness well you know I'm sure the

25

00:02:17,780 --> 00:02:14,580

the teacups never lie but I'm sure

26

00:02:20,990 --> 00:02:17,790

things will be work out you know for you

27

00:02:23,750 --> 00:02:21,000

as we go along especially this evening

28

00:02:25,070 --> 00:02:23,760

because we've got two wonderful and

29

00:02:28,820 --> 00:02:25,080

somewhat bizarre

30

00:02:31,699 --> 00:02:28,830

I guess I I do believe because our show

31

00:02:35,360 --> 00:02:31,709

is exploring the bizarre and we are too

32

00:02:38,270 --> 00:02:35,370

bizarre hosts to say the least and our

33

00:02:40,640 --> 00:02:38,280

subjects are often bizarre that's right

34

00:02:45,229 --> 00:02:40,650

that's right well and I think that

35

00:02:49,280 --> 00:02:45,239

before we announce our guests we we

36

00:02:51,050 --> 00:02:49,290

should actually give a shout out for our

37

00:02:54,920 --> 00:02:51,060

friend Brad Steiger

38

00:02:58,120 --> 00:02:54,930

yeah indeed bread has been very ill the

39

00:03:04,310 --> 00:02:58,130

last couple of months and he is in a

40

00:03:06,650 --> 00:03:04,320

hospice and unable to communicate with

41

00:03:10,400 --> 00:03:06,660

anyone I understand I've been in touch

42

00:03:12,020 --> 00:03:10,410

with the sherry stager and she has asked

43

00:03:17,000 --> 00:03:12,030

for our prayers which of course we would

44

00:03:18,980 --> 00:03:17,010

give anyway brad has been a well to me I

45

00:03:22,310 --> 00:03:18,990

call him brother Brad and he calls me

46

00:03:25,280 --> 00:03:22,320

brother Tim he is just such a great

47

00:03:29,690 --> 00:03:25,290

wonderful humble person who has bought

48

00:03:33,050 --> 00:03:29,700

much enlightenment and entertainment to

49

00:03:34,850 --> 00:03:33,060

the world of the the turn normal I don't

50

00:03:37,640 --> 00:03:34,860

think that there could possibly be a

51
00:03:40,460 --> 00:03:37,650
person living or some that are not

52
00:03:44,180 --> 00:03:40,470
living perhaps who does not have at

53
00:03:48,020 --> 00:03:44,190
least one or more Brad stager books in

54
00:03:52,420 --> 00:03:48,030
their library my goodness Tim he's

55
00:03:55,699 --> 00:03:52,430
written well over 200 on a multitude of

56
00:04:01,280 --> 00:03:55,709
subjects you know and I first met Brad

57
00:04:03,410 --> 00:04:01,290
in 1967 and we've hooked up but many

58
00:04:08,150 --> 00:04:03,420
many times and since then when he was

59
00:04:10,640 --> 00:04:08,160
living in the Phoenix area and a couple

60
00:04:15,800 --> 00:04:10,650
of years ago we even sang Christmas

61
00:04:19,270 --> 00:04:15,810
carols together there in Iowa on the on

62
00:04:22,310 --> 00:04:19,280
the lake in fact you could presume like

63
00:04:24,590 --> 00:04:22,320

well it's slippery frozen lake with

64

00:04:26,390 --> 00:04:24,600

Diane Testament and sherry were there

65

00:04:29,000 --> 00:04:26,400

and we sang Christmas Carol

66

00:04:58,170 --> 00:04:29,010

I miss the Christmas lights in the

67

00:05:04,510 --> 00:05:02,230

and it's actually on a YouTube somewhere

68

00:05:07,420 --> 00:05:04,520

I guess typing the bread stagnant

69

00:05:10,240 --> 00:05:07,430

Christmas carols and you can hear us

70

00:05:14,170 --> 00:05:10,250

saying well at attune our writing is

71

00:05:18,070 --> 00:05:14,180

much better than our singing but that's

72

00:05:22,860 --> 00:05:18,080

that's what it is and we do wear which

73

00:05:27,159 --> 00:05:22,870

bread the best and if possible

74

00:05:30,840 --> 00:05:27,169

miraculous recovery and God bless you

75

00:05:33,730 --> 00:05:30,850

sherry and we hope we hope for the best

76

00:05:37,120 --> 00:05:33,740

yeah yeah well and you know if anybody

77

00:05:40,240 --> 00:05:37,130

wants to send their their wishes to Brad

78

00:05:44,470 --> 00:05:40,250

I guess that you know maybe what send

79

00:05:47,590 --> 00:05:44,480

them to your Facebook page I'm under

80

00:05:50,830 --> 00:05:47,600

yeah I'm under Tim Beckley and I I think

81

00:05:55,750 --> 00:05:50,840

between my page and the coast-to-coast

82

00:05:59,110 --> 00:05:55,760

page we've had over you know 600 whether

83

00:06:00,969 --> 00:05:59,120

they call in comments or people put in

84

00:06:02,860 --> 00:06:00,979

faces and different things which don't

85

00:06:04,930 --> 00:06:02,870

seem to apply all the time to whatever

86

00:06:09,090 --> 00:06:04,940

it is you're trying to get across you

87

00:06:11,980 --> 00:06:09,100

know anyway I mean you get it you get a

88

00:06:14,800 --> 00:06:11,990

500 smiling faces but that's not really

89

00:06:16,960 --> 00:06:14,810
what people mean they suspect you know

90

00:06:18,670 --> 00:06:16,970
but at least Brad will know that people

91

00:06:20,950 --> 00:06:18,680
are thinking about him absolutely

92

00:06:26,320 --> 00:06:20,960
absolutely and I am forwarding

93

00:06:29,200 --> 00:06:26,330
everything onto to Sheree so bread we

94

00:06:30,700 --> 00:06:29,210
send you the best we only the best for

95

00:06:34,240 --> 00:06:30,710
you man only the best

96

00:06:35,050 --> 00:06:34,250
so Tim on with the the show the show

97

00:06:38,590 --> 00:06:35,060
must go on

98

00:06:41,140 --> 00:06:38,600
and I think tonight we've got quite a

99

00:06:44,710 --> 00:06:41,150
show so why don't you kick it in gear

100

00:06:49,060 --> 00:06:44,720
and tell our listeners what they have in

101
00:06:52,659 --> 00:06:49,070
store oh definitely well and I think

102
00:06:55,330 --> 00:06:52,669
that the the post that I made earlier

103
00:06:57,549 --> 00:06:55,340
about this show with the with the

104
00:06:59,619 --> 00:06:57,559
headline you know fits

105
00:07:02,379 --> 00:06:59,629
fits tonight's programme really well

106
00:07:05,649 --> 00:07:02,389
that is I tried to be good but I got

107
00:07:08,529 --> 00:07:05,659
bored so that's that's that's the way

108
00:07:11,859 --> 00:07:08,539
that we're going to approach tonight's

109
00:07:14,949 --> 00:07:11,869
show and we have with us tonight Melissa

110
00:07:18,969 --> 00:07:14,959
Johnson and Sheila Parker now Melissa

111
00:07:21,939 --> 00:07:18,979
Johnson who is also known as miss

112
00:07:24,729 --> 00:07:21,949
Habersham says that you know she wants

113
00:07:27,099 --> 00:07:24,739

to be the goth Martha Stewart she's

114

00:07:29,469 --> 00:07:27,109

descended from antique dealers grew up

115

00:07:31,809 --> 00:07:29,479

at flea markets and some say she was

116

00:07:34,599 --> 00:07:31,819

even born at a garage sale Johnson

117

00:07:36,099 --> 00:07:34,609

upholds the passion for decaying elegant

118

00:07:38,739 --> 00:07:36,109

shared by all the women in her family

119

00:07:40,989 --> 00:07:38,749

it's an obsession that manifests itself

120

00:07:43,379 --> 00:07:40,999

in a love of antiques horror movies

121

00:07:45,969 --> 00:07:43,389

Halloween taxidermy old books and

122

00:07:49,119 --> 00:07:45,979

abandoned places and she's developed and

123

00:07:51,609 --> 00:07:49,129

produced television for clients such as

124

00:07:56,229 --> 00:07:51,619

The Colbert Report the Disney Channel

125

00:07:58,899 --> 00:07:56,239

Playhouse Disney PBS Nickelodeon MTV vh1

126
00:08:01,119 --> 00:07:58,909
comedy channel the Cartoon Network it

127
00:08:03,999 --> 00:08:01,129
just goes on and on and she's currently

128
00:08:06,399 --> 00:08:04,009
working on a book length memoir called

129
00:08:09,669 --> 00:08:06,409
our private business which she hopes is

130
00:08:12,969 --> 00:08:09,679
a running with scissors but with you

131
00:08:15,909 --> 00:08:12,979
know of Arabs in Ohio so now melissa is

132
00:08:17,829 --> 00:08:15,919
a horror movie fanatic a junk scavenger

133
00:08:20,379 --> 00:08:17,839
and a lover of all things weird creepy

134
00:08:22,839 --> 00:08:20,389
and haunted so she should fit in very

135
00:08:25,929 --> 00:08:22,849
well with us here on exploring the

136
00:08:29,439 --> 00:08:25,939
bazaar well mister mister Creepo loves

137
00:08:34,089 --> 00:08:29,449
her already I knew I never don't don't

138
00:08:36,369 --> 00:08:34,099

forget our our our horror movies in fact

139

00:08:38,799 --> 00:08:36,379

one of them is finally up on Amazon but

140

00:08:41,589 --> 00:08:38,809

none on prime because it's too risque so

141

00:08:45,249 --> 00:08:41,599

you have to see have to pay 99 cents to

142

00:08:48,960 --> 00:08:45,259

to watch it it's a sandy hook a lingerie

143

00:08:51,759 --> 00:08:48,970

party Massacre starring Debbie Rochon

144

00:08:53,650 --> 00:08:51,769

yeah yeah that's a yeah and yeah I guess

145

00:08:55,360 --> 00:08:53,660

you have to do a little searching to

146

00:08:56,610 --> 00:08:55,370

find it because Amazon's not making it

147

00:08:59,710 --> 00:08:56,620

easy

148

00:09:01,419 --> 00:08:59,720

well I think they have 80 80 or 90

149

00:09:04,929 --> 00:09:01,429

thousand movies up there but this isn't

150

00:09:08,919 --> 00:09:04,939

prime because it's too risque heaven

151
00:09:11,519 --> 00:09:08,929
heaven forbid there might be a vampire

152
00:09:16,449 --> 00:09:11,529
or two lurking in the in the

153
00:09:18,100 --> 00:09:16,459
- what's topless oh my gosh all right so

154
00:09:20,470 --> 00:09:18,110
now our other guest tonight is Sheila

155
00:09:24,160 --> 00:09:20,480
Parker now Sheila is a writer artist and

156
00:09:26,680 --> 00:09:24,170
empath and she is an expert on all

157
00:09:28,509 --> 00:09:26,690
things paranormal Sheila's blog and

158
00:09:31,030 --> 00:09:28,519
popular speaking engagements delve

159
00:09:33,430 --> 00:09:31,040
deeply into the power of the mind and

160
00:09:35,769 --> 00:09:33,440
spirit Sheila is followed by thousands

161
00:09:38,710 --> 00:09:35,779
of people eager to hear her words about

162
00:09:41,590 --> 00:09:38,720
the mostly undiscovered world of spirits

163
00:09:44,079 --> 00:09:41,600

ghosts and gifts and being open to the

164

00:09:46,389 --> 00:09:44,089

unknown Sheila is an internationally

165

00:09:49,420 --> 00:09:46,399

acclaimed poet and the author of the

166

00:09:52,530 --> 00:09:49,430

novel the spirit within an intoxicating

167

00:09:54,730 --> 00:09:52,540

story of betrayed love with a unique

168

00:10:01,470 --> 00:09:54,740

supernatural twist and I have to admit

169

00:10:09,130 --> 00:10:06,880

on our website at KCR there's a link to

170

00:10:10,569 --> 00:10:09,140

both our guests the website so be sure

171

00:10:15,009 --> 00:10:10,579

to check out

172

00:10:17,620 --> 00:10:15,019

Sheila's blog and especially check out

173

00:10:20,050 --> 00:10:17,630

Melissa's article I was a child bride

174

00:10:21,610 --> 00:10:20,060

for Satan so Melissa

175

00:10:27,510 --> 00:10:21,620

Sheila thank you very much for being

176
00:10:36,730 --> 00:10:29,980
Tim why don't you get why don't you get

177
00:10:40,600 --> 00:10:36,740
the Satanic cuffs off Melissa or maybe

178
00:10:42,730 --> 00:10:40,610
she'd like them on well and and get into

179
00:10:46,060 --> 00:10:42,740
the you get into the questioning yeah

180
00:10:50,769 --> 00:10:46,070
definitely well with with Melissa I I

181
00:10:54,810 --> 00:10:50,779
first ran across her website called mist

182
00:10:58,569 --> 00:10:54,820
Haversham's curiosities and from her

183
00:11:01,630 --> 00:10:58,579
article called I was a child bride of

184
00:11:04,210 --> 00:11:01,640
Satan now how could anybody resist that

185
00:11:06,069 --> 00:11:04,220
title I mean that that drew me in right

186
00:11:08,829 --> 00:11:06,079
away and then of course you know

187
00:11:11,340 --> 00:11:08,839
everything else on her site was just you

188
00:11:14,380 --> 00:11:11,350

know was just was just gravy for me so

189

00:11:17,290 --> 00:11:14,390

Melissa you know I think that's reading

190

00:11:21,130 --> 00:11:17,300

that article it I think it really is a

191

00:11:23,680 --> 00:11:21,140

great description about your early days

192

00:11:24,759 --> 00:11:23,690

and and how you got started and really

193

00:11:28,239 --> 00:11:24,769

how he became the first

194

00:11:30,699 --> 00:11:28,249

and you are today so once you tell us a

195

00:11:33,569 --> 00:11:30,709

little bit about yourself and what

196

00:11:37,329 --> 00:11:33,579

inspired you to write that that article

197

00:11:39,929 --> 00:11:37,339

well I thought it would be funny to sort

198

00:11:42,759 --> 00:11:39,939

of highlight my family's dubious

199

00:11:44,319 --> 00:11:42,769

parenting skills a little bit both my

200

00:11:46,299 --> 00:11:44,329

grandmother and my mother had some

201

00:11:48,369 --> 00:11:46,309

quirky ideas about what was

202

00:11:51,699 --> 00:11:48,379

age-appropriate what wasn't and I'm so

203

00:11:54,340 --> 00:11:51,709

glad they did because I was exposed to

204

00:11:54,999 --> 00:11:54,350

horror movies very very young and I

205

00:11:56,979 --> 00:11:55,009

loved them

206

00:11:59,379 --> 00:11:56,989

I think a lot of kids probably would be

207

00:12:03,309 --> 00:11:59,389

scarred and maybe I am a little scary

208

00:12:07,179 --> 00:12:03,319

you guys can judge that but I loved them

209

00:12:09,160 --> 00:12:07,189

and I got addicted very early and you

210

00:12:12,639 --> 00:12:09,170

know I always had this sort of creepy

211

00:12:19,720 --> 00:12:12,649

side to me when I was a kid and when I

212

00:12:21,819 --> 00:12:19,730

was I don't know hot probably we we went

213

00:12:24,639 --> 00:12:21,829

to a garage sale which was what we did

214

00:12:27,639 --> 00:12:24,649

every single weekend that I can ever

215

00:12:29,799 --> 00:12:27,649

remember and while we were there I was

216

00:12:34,900 --> 00:12:29,809

wandering around and I came across a

217

00:12:37,989 --> 00:12:34,910

book and it was the very first very

218

00:12:40,629 --> 00:12:37,999

first volume of madness and magic and so

219

00:12:42,850 --> 00:12:40,639

if you're not familiar with that book or

220

00:12:46,989 --> 00:12:42,860

that series it's an entire collection of

221

00:12:49,929 --> 00:12:46,999

paranormal books that similar to time

222

00:12:52,329 --> 00:12:49,939

life that sort of walks the layperson

223

00:12:54,970 --> 00:12:52,339

through the basic topics of the

224

00:12:57,699 --> 00:12:54,980

supernatural and the paranormal so when

225

00:13:00,249 --> 00:12:57,709

you're that young you're instantly drawn

226
00:13:02,710 --> 00:13:00,259
to something that's you know creepy and

227
00:13:05,799 --> 00:13:02,720
bad and forbidden so I wanted that book

228
00:13:07,659 --> 00:13:05,809
and my grandmother without batting and I

229
00:13:09,669 --> 00:13:07,669
bought it for me and I was instantly

230
00:13:14,439 --> 00:13:09,679
hooked so that was sort of the gateway

231
00:13:18,519 --> 00:13:14,449
drug to creepy things for me I had that

232
00:13:20,679 --> 00:13:18,529
desire series oh yes well and it was

233
00:13:23,289 --> 00:13:20,689
kind of kind of like you I think I read

234
00:13:25,809 --> 00:13:23,299
across my first copy you know like at a

235
00:13:28,329 --> 00:13:25,819
garage sale or something like that and

236
00:13:30,129 --> 00:13:28,339
then slowly over the years collected the

237
00:13:34,169 --> 00:13:30,139
rest of them you know the same way you

238
00:13:37,629 --> 00:13:34,179

know up bookstores and consignment

239

00:13:39,619 --> 00:13:37,639

centers and things like that so so yeah

240

00:13:43,129 --> 00:13:39,629

I could see

241

00:13:45,590 --> 00:13:43,139

back in 1983 that would that would draw

242

00:13:47,749 --> 00:13:45,600

you in so um

243

00:13:50,689 --> 00:13:47,759

your grandmother bought it for you but

244

00:13:52,340 --> 00:13:50,699

now what was your mom's reaction to

245

00:13:55,460 --> 00:13:52,350

getting that book well it's funny

246

00:13:57,739 --> 00:13:55,470

because I'm not sure how I got it past

247

00:14:00,019 --> 00:13:57,749

her into the house but I managed to and

248

00:14:01,639 --> 00:14:00,029

you know I had it for a very long time

249

00:14:05,119 --> 00:14:01,649

and my mother didn't really have a

250

00:14:07,369 --> 00:14:05,129

problem with the supernatural or

251
00:14:08,419 --> 00:14:07,379
anything like that you know she was she

252
00:14:10,579 --> 00:14:08,429
let me watch horror movies

253
00:14:14,269 --> 00:14:10,589
it was the nudity in the books that

254
00:14:15,859 --> 00:14:14,279
really bothered her so I don't you know

255
00:14:17,989 --> 00:14:15,869
the books themselves are like a Dario

256
00:14:21,350 --> 00:14:17,999
Argento movie come to life what they're

257
00:14:24,619 --> 00:14:21,360
you know they're of a period of time

258
00:14:26,059 --> 00:14:24,629
when you know everyone sort of wanted to

259
00:14:28,220 --> 00:14:26,069
know a little bit about the paranormal

260
00:14:32,269 --> 00:14:28,230
and it was maybe a little bit sexy

261
00:14:34,639 --> 00:14:32,279
but it wasn't mainstream yet and so yeah

262
00:14:36,079 --> 00:14:34,649
she took it away from me she hid it of

263
00:14:38,329 --> 00:14:36,089

course she hid it where she hid

264

00:14:41,030 --> 00:14:38,339

everything which was under the couch so

265

00:14:42,590 --> 00:14:41,040

you know I dug it out whenever I could

266

00:14:44,419 --> 00:14:42,600

when she wasn't around and I pored over

267

00:14:46,129 --> 00:14:44,429

it and you know it became an obsession

268

00:14:48,609 --> 00:14:46,139

and when you take something away from a

269

00:14:51,559 --> 00:14:48,619

kid I think they wanted more so it just

270

00:14:53,389 --> 00:14:51,569

cemented my obsession with anything

271

00:14:55,819 --> 00:14:53,399

cream hey hey I just want to interject

272

00:15:00,439 --> 00:14:55,829

here I hear sounds like somebody

273

00:15:03,079 --> 00:15:00,449

rustling in the coffin or something yeah

274

00:15:06,229 --> 00:15:03,089

so uh I don't know it what the what is

275

00:15:08,869 --> 00:15:06,239

causing that but perhaps we can nail the

276
00:15:11,239 --> 00:15:08,879
coffin down for the time being so yeah a

277
00:15:15,309 --> 00:15:11,249
very very good audio okay I'm sorry to

278
00:15:19,759 --> 00:15:15,319
interrupt go ahead - oh no I was just

279
00:15:22,489 --> 00:15:19,769
going to say you know this is we were

280
00:15:26,780 --> 00:15:22,499
talking about Brad Steiger earlier the

281
00:15:31,999 --> 00:15:26,790
program and it was Brad's books I think

282
00:15:34,609 --> 00:15:32,009
that got me started into all of this

283
00:15:37,759 --> 00:15:34,619
you know voices from beyond I think was

284
00:15:41,210 --> 00:15:37,769
the first one that I ever a bought of

285
00:15:43,819 --> 00:15:41,220
Brad's at a very early age so I mean

286
00:15:48,019 --> 00:15:43,829
it's it's funny how all of us I think

287
00:15:54,850 --> 00:15:48,029
you know we were influenced by a book

288
00:16:01,220 --> 00:15:58,400

wouldn't you say Tim well indeed well

289

00:16:04,729 --> 00:16:01,230

you know I always tell people and they

290

00:16:07,179 --> 00:16:04,739

look at me and bewilderment how I got of

291

00:16:10,789 --> 00:16:07,189

course being mr. Creepo and all I have a

292

00:16:13,999 --> 00:16:10,799

fun interest in in horror films people

293

00:16:16,519 --> 00:16:14,009

say well how did you get involved in an

294

00:16:21,619 --> 00:16:16,529

aspect of filmmaking you know and I

295

00:16:23,780 --> 00:16:21,629

blame it all on Nancy Reagan I know I

296

00:16:27,799 --> 00:16:23,790

know that might sound strange because

297

00:16:31,789 --> 00:16:27,809

what does Nancy have to do with a horror

298

00:16:35,869 --> 00:16:31,799

movies do you know Melissa I don't but I

299

00:16:37,939 --> 00:16:35,879

really want to okay well a Nancy Reagan

300

00:16:41,960 --> 00:16:37,949

before she was Nancy Reagan was Nancy

301
00:16:44,150 --> 00:16:41,970
Davis and she appeared in a movie a

302
00:16:49,759 --> 00:16:44,160
black-and-white film called Donovan's

303
00:16:53,210 --> 00:16:49,769
brain and Donovan's brain was playing

304
00:16:54,889 --> 00:16:53,220
one night on late a late night TV and I

305
00:16:57,769 --> 00:16:54,899
don't know how old I was but my mother

306
00:17:01,999 --> 00:16:57,779
would not allow me to stay up to watch

307
00:17:03,829 --> 00:17:02,009
this fantastic art see a movie but from

308
00:17:06,799 --> 00:17:03,839
the other from my bedroom across the

309
00:17:11,809 --> 00:17:06,809
hall I could hear the pumping of the

310
00:17:15,919 --> 00:17:11,819
brain pump pump pump pump pump after

311
00:17:22,039 --> 00:17:15,929
that I had to sleep with a night light a

312
00:17:24,829 --> 00:17:22,049
night light on it jostle me some so much

313
00:17:28,039 --> 00:17:24,839

I don't know but you know a year later I

314

00:17:29,350 --> 00:17:28,049

went back to watch the movie because I

315

00:17:33,289 --> 00:17:29,360

thought it would bring back some

316

00:17:35,690 --> 00:17:33,299

childhood memories and it lasts it

317

00:17:38,500 --> 00:17:35,700

lasted for for like 10 minutes before I

318

00:17:45,560 --> 00:17:38,510

gave up realizing that I was

319

00:17:48,250 --> 00:17:45,570

sucker-punched it did it didn't work

320

00:17:51,139 --> 00:17:48,260

from I don't know maybe it was made in

321

00:17:56,570 --> 00:17:51,149

1956 or something - 19

322

00:17:59,240 --> 00:17:56,580

you know 69 or 1970 but every time I

323

00:18:01,490 --> 00:17:59,250

think of the Reagan's the these days I

324

00:18:05,700 --> 00:18:01,500

think of Donovan's

325

00:18:07,980 --> 00:18:05,710

brain and the pumping of the the brain

326

00:18:13,020 --> 00:18:07,990

in the in the in the jar so that that's

327

00:18:14,820 --> 00:18:13,030

how mr. Creepo came I became alive and

328

00:18:16,380 --> 00:18:14,830

I've always said I'm not quite so

329

00:18:19,470 --> 00:18:16,390

fascinated with the horror movies

330

00:18:22,020 --> 00:18:19,480

anymore they seem to be that they slip

331

00:18:25,860 --> 00:18:22,030

downhill I don't know if you would agree

332

00:18:31,650 --> 00:18:25,870

or not but I like the you know things

333

00:18:33,180 --> 00:18:31,660

like evasion of the Body Snatchers The

334

00:18:35,400 --> 00:18:33,190

Day the Earth Stood Still which wasn't

335

00:18:38,160 --> 00:18:35,410

as much a Harborview was the science

336

00:18:42,480 --> 00:18:38,170

actually the thing you know from under

337

00:18:45,150 --> 00:18:42,490

the the the ice but today's today's

338

00:18:49,490 --> 00:18:45,160

movies seem to be there's a lot of blood

339

00:18:52,560 --> 00:18:49,500

and a lot of lust and I don't even I

340

00:18:54,330 --> 00:18:52,570

could even fancy that but the story's

341

00:18:56,040 --> 00:18:54,340

just too preposterous

342

00:18:58,080 --> 00:18:56,050

I know some people would say well ghost

343

00:19:02,280 --> 00:18:58,090

stories are preposterous anyway but I

344

00:19:05,250 --> 00:19:02,290

like a more conventional movie and the

345

00:19:08,100 --> 00:19:05,260

movies never seem to end even when all

346

00:19:10,260 --> 00:19:08,110

the the spooking is over they've still

347

00:19:14,990 --> 00:19:10,270

got to carry on for another 15 or 20

348

00:19:19,170 --> 00:19:15,000

minutes adding like an optional ending

349

00:19:23,100 --> 00:19:19,180

to it so I would rather read your the

350

00:19:24,840 --> 00:19:23,110

the tea teacups but now what did you

351

00:19:26,550 --> 00:19:24,850

give it how did you get hooked into that

352

00:19:29,190 --> 00:19:26,560

I mean that's that's a pretty most

353

00:19:33,600 --> 00:19:29,200

people I mean after entity they're

354

00:19:35,790 --> 00:19:33,610

reading the tea leaves yeah so as a

355

00:19:38,520 --> 00:19:35,800

horror movie fanatic I would go to a lot

356

00:19:40,710 --> 00:19:38,530

of horror cons and monster Palooza and

357

00:19:42,570 --> 00:19:40,720

things like that and when I would walk

358

00:19:44,370 --> 00:19:42,580

through I would I loved them but there

359

00:19:47,340 --> 00:19:44,380

was never anything really there for

360

00:19:52,950 --> 00:19:47,350

women of a certain age so to speak and

361

00:19:54,630 --> 00:19:52,960

of a certain you know taste so I like I

362

00:19:57,030 --> 00:19:54,640

like classy things I like pretty things

363

00:19:59,670 --> 00:19:57,040

I also like scary things and so where

364

00:20:04,530 --> 00:19:59,680

were the elegant or finely crafted

365

00:20:06,360 --> 00:20:04,540

things for women like me so that's kind

366

00:20:08,340 --> 00:20:06,370

of that kind of was part of the

367

00:20:10,550 --> 00:20:08,350

inspiration the other inspiration was my

368

00:20:14,850 --> 00:20:10,560

grandmother who was an antiques dealer

369

00:20:17,460 --> 00:20:14,860

and her specialty was glassware and

370

00:20:19,379 --> 00:20:17,470

China and so you know I kind of grew up

371

00:20:21,959 --> 00:20:19,389

around it we always went to garage sale

372

00:20:23,849 --> 00:20:21,969

we always you know went to estate sales

373

00:20:25,680 --> 00:20:23,859

and auctions and you know it was in my

374

00:20:28,769 --> 00:20:25,690

blood from a very young age I loved it

375

00:20:31,859 --> 00:20:28,779

so you know that was really the

376

00:20:33,119 --> 00:20:31,869

inspiration she took whatever she had

377

00:20:35,459 --> 00:20:33,129

lying around the house all of her

378

00:20:38,249 --> 00:20:35,469

mismatched pieces and she would paint

379

00:20:40,560 --> 00:20:38,259

little grumpy things inside them with

380

00:20:42,810 --> 00:20:40,570

nail polish sometimes and so I remember

381

00:20:46,139 --> 00:20:42,820

her doing that she was a complicated

382

00:20:47,789 --> 00:20:46,149

lady not the happiest of people but that

383

00:20:50,699 --> 00:20:47,799

was her outsider art in the way she

384

00:20:52,199 --> 00:20:50,709

expressed herself so that was really the

385

00:20:54,389 --> 00:20:52,209

combination of the two things were

386

00:20:55,219 --> 00:20:54,399

really my inspiration for starting the

387

00:20:59,549 --> 00:20:55,229

teacups

388

00:21:04,069 --> 00:20:59,559

so now was was that actually a thing

389

00:21:07,799 --> 00:21:04,079

though with say like Victorian teacups

390

00:21:09,389 --> 00:21:07,809

that did some of them have messages or

391

00:21:11,669 --> 00:21:09,399

is this is something you know unique

392

00:21:14,399 --> 00:21:11,679

that you and your grandmother came up

393

00:21:16,409 --> 00:21:14,409

with well I remember my grandmother

394

00:21:18,239 --> 00:21:16,419

always doing it I certainly am not the

395

00:21:21,149 --> 00:21:18,249

first person to have ever put something

396

00:21:23,249 --> 00:21:21,159

grumpy inside a teacup or a or a coffee

397

00:21:25,859 --> 00:21:23,259

cup I'm sure whoever wrote over the hose

398

00:21:32,789 --> 00:21:25,869

probably the first one how grumpy do you

399

00:21:35,879 --> 00:21:32,799

get pretty grumpy yeah give us an

400

00:21:44,899 --> 00:21:35,889

example I would say my favorite one is

401
00:21:50,190 --> 00:21:46,199
Facebook

402
00:21:51,629 --> 00:21:50,200
it probably could yeah yeah but you have

403
00:21:53,069 --> 00:21:51,639
to know your audience you have to make

404
00:21:54,719 --> 00:21:53,079
sure that you're yes somebody who

405
00:21:56,579 --> 00:21:54,729
actually would appreciate it and not

406
00:21:59,369 --> 00:21:56,589
someone who would really be offended by

407
00:22:00,029 --> 00:21:59,379
it at least that's my intention I would

408
00:22:02,789 --> 00:22:00,039
think so

409
00:22:06,779 --> 00:22:02,799
yeah so I have a twisted sense of humor

410
00:22:08,849 --> 00:22:06,789
not everyone does and that's fine now

411
00:22:10,619 --> 00:22:08,859
have you ever have you acted at any

412
00:22:14,129 --> 00:22:10,629
horror movies if you've been on the

413
00:22:18,749 --> 00:22:14,139

screen no I have not no I'm a writer and

414

00:22:21,599 --> 00:22:18,759

a television producer oh okay well if we

415

00:22:24,509 --> 00:22:21,609

were still producing mr. creeper creepos

416

00:22:27,440 --> 00:22:24,519

bin vignettes we would offer you a high

417

00:22:30,090 --> 00:22:27,450

high paid position right

418

00:22:32,250 --> 00:22:30,100

[Laughter]

419

00:22:35,400 --> 00:22:32,260

that's right what but I say though that

420

00:22:37,860 --> 00:22:35,410

you know Stephen Colbert really got a

421

00:22:40,950 --> 00:22:37,870

big kick out of this hammer shams insult

422

00:22:43,710 --> 00:22:40,960

cups yeah that was a really happy a

423

00:22:46,760 --> 00:22:43,720

really happy a little accident Corey

424

00:22:49,440 --> 00:22:46,770

Shaw who was a producer on the tea for

425

00:22:51,750 --> 00:22:49,450

Tuesday segment that Stephen does every

426

00:22:55,500 --> 00:22:51,760

I guess he does it every week sometimes

427

00:22:58,440 --> 00:22:55,510

he skips a week and he really liked my

428

00:23:00,660 --> 00:22:58,450

tea cups he bought a set of six of them

429

00:23:03,090 --> 00:23:00,670

for Steven and Steven loved them and so

430

00:23:05,520 --> 00:23:03,100

they just started appearing on his show

431

00:23:08,310 --> 00:23:05,530

so Corey would bring out a cup of tea

432

00:23:10,350 --> 00:23:08,320

for Steven and Steven would take a sip

433

00:23:13,350 --> 00:23:10,360

of it and talk about the tea and the

434

00:23:15,720 --> 00:23:13,360

flavor and the nuances of the tea and

435

00:23:17,250 --> 00:23:15,730

then he'd look down and he would see the

436

00:23:19,350 --> 00:23:17,260

message and he would show the message to

437

00:23:21,030 --> 00:23:19,360

everyone so yeah he was he likes them

438

00:23:24,720 --> 00:23:21,040

that's great and I love Steven Colbert

439

00:23:27,470 --> 00:23:24,730

he's the greatest oh yeah hey very funny

440

00:23:30,420 --> 00:23:27,480

did you see an uptick in in business and

441

00:23:33,560 --> 00:23:30,430

after you your cup started B Rio de

442

00:23:37,080 --> 00:23:33,570

Janeiro yeah for sure

443

00:23:39,750 --> 00:23:37,090

yeah and and if people you know like

444

00:23:44,160 --> 00:23:39,760

come to you and ask for say like you

445

00:23:45,570 --> 00:23:44,170

know their own unique you know messages

446

00:23:50,040 --> 00:23:45,580

so to speak you know can you put this on

447

00:23:52,230 --> 00:23:50,050

there I do custom occasionally I like to

448

00:23:55,230 --> 00:23:52,240

keep it classy so there are certain

449

00:23:57,930 --> 00:23:55,240

things I won't put on a tea cup I like

450

00:24:00,300 --> 00:23:57,940

them to sort of stay within a snotty old

451
00:24:02,940 --> 00:24:00,310
lady language you know like something

452
00:24:08,220 --> 00:24:02,950
that the dowager countess would say kind

453
00:24:11,280 --> 00:24:08,230
of like a passive-aggressive exactly all

454
00:24:13,170 --> 00:24:11,290
right well we have to go to our bottom

455
00:24:15,000 --> 00:24:13,180
of the hour break here so when we come

456
00:24:24,940 --> 00:24:15,010
back we'll continue our conversation on

457
00:24:31,669 --> 00:24:29,090
now back to exploring the bazaars with

458
00:24:34,970 --> 00:24:31,679
two of the most electrifying researchers

459
00:24:41,900 --> 00:24:34,980
in the Paranoid your hosts Timothy Becca

460
00:24:45,110 --> 00:24:41,910
Lee panting Swift's you know I I do

461
00:24:46,909 --> 00:24:45,120
often warned people to be careful when

462
00:24:51,350 --> 00:24:46,919
they jump in the chat room because it is

463
00:24:53,570 --> 00:24:51,360

a it is a low ceiling yeah but but other

464

00:24:55,940 --> 00:24:53,580

than that you're you're free to you're

465

00:24:59,060 --> 00:24:55,950

free to frolic among the other crazies

466

00:25:01,640 --> 00:24:59,070

and Bizarros and so forth

467

00:25:04,610 --> 00:25:01,650

Sheila so how are you were we talking

468

00:25:07,310 --> 00:25:04,620

where are we talking to you from I am on

469

00:25:12,049 --> 00:25:07,320

the Gulf Coast and Alabama just north of

470

00:25:15,710 --> 00:25:12,059

Gulf doors and things are lively there

471

00:25:18,350 --> 00:25:15,720

as far as the paranormal goes well

472

00:25:21,140 --> 00:25:18,360

actually this area is pretty rich with

473

00:25:22,850 --> 00:25:21,150

the history of you know like it dates

474

00:25:25,520 --> 00:25:22,860

back you know pre Civil War and

475

00:25:28,280 --> 00:25:25,530

everything so I mean I'm about an hour

476

00:25:31,669 --> 00:25:28,290

east I mean not even an hour away from

477

00:25:33,350 --> 00:25:31,679

mobile from you know three hours east of

478

00:25:35,240 --> 00:25:33,360

New Orleans and all that so you guys

479

00:25:37,070 --> 00:25:35,250

know how far that dates back in a way

480

00:25:38,450 --> 00:25:37,080

way way back like to 300 years ago you

481

00:25:40,549 --> 00:25:38,460

know what's like New Orleans you know

482

00:25:42,520 --> 00:25:40,559

it's Mardi Gras on things like that so

483

00:25:45,289 --> 00:25:42,530

there's a lot of history down here so

484

00:25:49,340 --> 00:25:45,299

yeah it's a lot of fun lots of really

485

00:25:51,049 --> 00:25:49,350

cool historical sites and and and what

486

00:25:54,460 --> 00:25:51,059

is it what is your background it well I

487

00:25:58,070 --> 00:25:54,470

mean you consider yourself a a pair of

488

00:26:02,930 --> 00:25:58,080

paranormal researcher or a ghost hunter

489

00:26:05,180 --> 00:26:02,940

or just a spooky person weird person

490

00:26:07,130 --> 00:26:05,190

definitely I am proud to say that when I

491

00:26:08,780 --> 00:26:07,140

was younger I wouldn't have been so open

492

00:26:11,180 --> 00:26:08,790

about that but I'm definitely a spooky

493

00:26:13,580 --> 00:26:11,190

weird person and I you know openly

494

00:26:16,030 --> 00:26:13,590

embrace that but as far as being a

495

00:26:18,980 --> 00:26:16,040

paranormal researcher I definitely am a

496

00:26:22,039 --> 00:26:18,990

paranormal investigator I don't normally

497

00:26:24,770 --> 00:26:22,049

go on investigations have I been on

498

00:26:27,110 --> 00:26:24,780

investigations I have but to classify

499

00:26:28,520 --> 00:26:27,120

myself as an investigator is not

500

00:26:31,100 --> 00:26:28,530

something that I do because I don't have

501
00:26:32,150 --> 00:26:31,110
all of the investigative equipment but

502
00:26:34,370 --> 00:26:32,160
um

503
00:26:36,800 --> 00:26:34,380
I am a reader either a lot of times you

504
00:26:39,620 --> 00:26:36,810
don't need all that equipment that is

505
00:26:41,060 --> 00:26:39,630
very true and being an empath there are

506
00:26:42,680 --> 00:26:41,070
lots of us you know that are you know

507
00:26:45,470 --> 00:26:42,690
with the abilities and stuff like that

508
00:26:48,470 --> 00:26:45,480
we actually use our own abilities as

509
00:26:51,560 --> 00:26:48,480
tools if you will to you know to conduct

510
00:26:54,110 --> 00:26:51,570
investigations and things so I have been

511
00:26:56,150 --> 00:26:54,120
on a couple of investigations you know

512
00:26:57,980 --> 00:26:56,160
at some pretty neat locations that you

513
00:26:59,420 --> 00:26:57,990

know I'm honored to say that it's been

514

00:27:03,200 --> 00:26:59,430

because I've been to the Beauvoir house

515

00:27:05,180 --> 00:27:03,210

in Biloxi I've been to the Palmer Hotel

516

00:27:08,270 --> 00:27:05,190

in Minnesota and socks in Armonk

517

00:27:09,680 --> 00:27:08,280

Minnesota and they're both prevalent for

518

00:27:12,050 --> 00:27:09,690

their paranormal activity pretty

519

00:27:13,730 --> 00:27:12,060

interesting finds that you know were

520

00:27:15,740 --> 00:27:13,740

discovered you know and it's pretty cool

521

00:27:17,600 --> 00:27:15,750

and I'm going to another location in

522

00:27:20,000 --> 00:27:17,610

June so I'm really excited about that

523

00:27:21,650 --> 00:27:20,010

but you know I just have fun with it and

524

00:27:24,440 --> 00:27:21,660

because I you know I do love to learn

525

00:27:26,030 --> 00:27:24,450

about things I've been you know involved

526

00:27:28,430 --> 00:27:26,040

with the paranormal all my life because

527

00:27:30,770 --> 00:27:28,440

I've had experiences myself we'll talk

528

00:27:33,590 --> 00:27:30,780

about those another cup yeah well tell

529

00:27:36,230 --> 00:27:33,600

us about a couple of what here yeah yeah

530

00:27:38,090 --> 00:27:36,240

yeah when I was barely a teenager I saw

531

00:27:39,200 --> 00:27:38,100

my first shadow person I know a lot of

532

00:27:41,000 --> 00:27:39,210

people will probably you know would sit

533

00:27:42,560 --> 00:27:41,010

there and say you know you know your

534

00:27:44,450 --> 00:27:42,570

eyes are just playing tricks on you and

535

00:27:47,030 --> 00:27:44,460

what have you but when I was really a

536

00:27:48,830 --> 00:27:47,040

teenager I know what I seen you know it

537

00:27:51,530 --> 00:27:48,840

was a shadow figure you know like a

538

00:27:53,720 --> 00:27:51,540

person or outside of my it stayed there

539

00:27:56,620 --> 00:27:53,730

for it seemed like forever and it

540

00:27:59,780 --> 00:27:56,630

terrified me but then it vanished and

541

00:28:02,600 --> 00:27:59,790

since then it's been you know decades

542

00:28:04,430 --> 00:28:02,610

past I still see you know the shadow

543

00:28:06,560 --> 00:28:04,440

people periodically but I'm not afraid

544

00:28:08,660 --> 00:28:06,570

of them anymore because I've gotten so

545

00:28:11,030 --> 00:28:08,670

used to them I think that they're to me

546

00:28:12,560 --> 00:28:11,040

they're more like observers to where

547

00:28:14,930 --> 00:28:12,570

other people would sit there and view

548

00:28:17,030 --> 00:28:14,940

them as you know like demonic entities

549

00:28:19,690 --> 00:28:17,040

or presence like that and I think a lot

550

00:28:22,160 --> 00:28:19,700

of that is based on people's

551
00:28:24,500 --> 00:28:22,170
misunderstanding of what the figures

552
00:28:26,510 --> 00:28:24,510
might be and you know it's based on fear

553
00:28:28,460 --> 00:28:26,520
of you know what society says that they

554
00:28:30,350 --> 00:28:28,470
are as well but my own personal

555
00:28:32,990 --> 00:28:30,360
experience I'm never you know afraid

556
00:28:34,550 --> 00:28:33,000
when I see one I just basically brush it

557
00:28:36,140 --> 00:28:34,560
off now because I mean since I first

558
00:28:40,340 --> 00:28:36,150
time I've heard you know well at 12

559
00:28:41,900 --> 00:28:40,350
years old I'm 42 now and you know I I

560
00:28:43,280 --> 00:28:41,910
don't I don't fear them anymore because

561
00:28:45,020 --> 00:28:43,290
it's all the research that I've done

562
00:28:46,430 --> 00:28:45,030
throughout the years that's what I

563
00:28:47,810 --> 00:28:46,440

always tell people you know research

564

00:28:52,550 --> 00:28:47,820

things you know that can actually help

565

00:28:55,400 --> 00:28:52,560

eliminate you know fear now you say that

566

00:28:59,060 --> 00:28:55,410

you're an empath what exactly is an

567

00:29:03,680 --> 00:28:59,070

empath an empath for my own personal

568

00:29:05,690 --> 00:29:03,690

being it is one who can sense the

569

00:29:08,210 --> 00:29:05,700

ability not the ability the emotions

570

00:29:10,910 --> 00:29:08,220

from other people dead or living

571

00:29:12,260 --> 00:29:10,920

I can feel other people's emotions like

572

00:29:14,810 --> 00:29:12,270

when I walk into a room I can

573

00:29:16,700 --> 00:29:14,820

automatically sense the negativity was

574

00:29:18,170 --> 00:29:16,710

how you've been talking to somebody or

575

00:29:20,870 --> 00:29:18,180

without even looking at somebody I can

576

00:29:23,120 --> 00:29:20,880

feel their energy and if it's a really

577

00:29:25,610 --> 00:29:23,130

good energy you know it makes me i

578

00:29:26,300 --> 00:29:25,620

mirror that person's energy if that

579

00:29:29,090 --> 00:29:26,310

makes sense

580

00:29:30,440 --> 00:29:29,100

I feel energetic I feel a beat if I feel

581

00:29:32,420 --> 00:29:30,450

somebody's negative energy it

582

00:29:35,900 --> 00:29:32,430

automatically gets me in my center gut

583

00:29:37,610 --> 00:29:35,910

and it makes me feel weighed down that's

584

00:29:39,350 --> 00:29:37,620

you know it's it was something that I

585

00:29:41,570 --> 00:29:39,360

always had you know my there all my life

586

00:29:44,000 --> 00:29:41,580

and when I was a kid I didn't really

587

00:29:46,820 --> 00:29:44,010

understand what it meant it but you know

588

00:29:48,800 --> 00:29:46,830

it just as I got older it

589

00:29:50,150 --> 00:29:48,810

I was out again that was the reason why

590

00:29:52,640 --> 00:29:50,160

I was called weird because I would

591

00:29:55,100 --> 00:29:52,650

always you know pick up other people's

592

00:29:56,660 --> 00:29:55,110

emotions and people were always like she

593

00:29:58,850 --> 00:29:56,670

leach are so weird because one minute

594

00:30:00,500 --> 00:29:58,860

you're happy the next minute you know

595

00:30:02,600 --> 00:30:00,510

you get really really quiet next minute

596

00:30:03,770 --> 00:30:02,610

and I'm like well no it's because you

597

00:30:05,750 --> 00:30:03,780

know I feel all these different emotions

598

00:30:07,520 --> 00:30:05,760

and everything but when I was younger I

599

00:30:09,890 --> 00:30:07,530

just didn't really understand it until I

600

00:30:12,110 --> 00:30:09,900

got older and I became you know is

601
00:30:13,970 --> 00:30:12,120
becoming more aware of what I had as the

602
00:30:16,040 --> 00:30:13,980
ability and I started talking to other

603
00:30:19,160 --> 00:30:16,050
people about it and becoming more open

604
00:30:21,530 --> 00:30:19,170
and becoming it's really a neat gift to

605
00:30:23,300 --> 00:30:21,540
have I used to consider it as a curse

606
00:30:26,330 --> 00:30:23,310
but now I'm really glad to have it

607
00:30:28,220 --> 00:30:26,340
because it actually helps me to assess

608
00:30:31,610 --> 00:30:28,230
situations you know that I should stay

609
00:30:36,010 --> 00:30:31,620
away from I would think at times though

610
00:30:38,630 --> 00:30:36,020
that it would just be a soul wearying

611
00:30:40,670 --> 00:30:38,640
especially if you're having to hang

612
00:30:41,330 --> 00:30:40,680
around say with somebody for an extended

613
00:30:44,150 --> 00:30:41,340

period of time

614

00:30:47,960 --> 00:30:44,160

who maybe just has a negative attitude

615

00:30:49,420 --> 00:30:47,970

you know all the time definitely

616

00:30:54,230 --> 00:30:49,430

definitely because that can be very

617

00:30:56,120 --> 00:30:54,240

weighing on the mind and it can be it

618

00:30:57,890 --> 00:30:56,130

can take a stone on me sometimes and

619

00:30:58,370 --> 00:30:57,900

speaking with other empath and

620

00:31:00,740 --> 00:30:58,380

everything

621

00:31:02,930 --> 00:31:00,750

say the same things though that's why

622

00:31:06,650 --> 00:31:02,940

it's so important for anyone with

623

00:31:08,630 --> 00:31:06,660

disability to be able to you know

624

00:31:10,280 --> 00:31:08,640

protect themselves and because you know

625

00:31:12,050 --> 00:31:10,290

like when somebody asked me about it I

626
00:31:14,450 --> 00:31:12,060
always tell them that I create a bubble

627
00:31:16,520 --> 00:31:14,460
if you will for you know like a better

628
00:31:18,350 --> 00:31:16,530
wording a bubble of white light

629
00:31:20,690 --> 00:31:18,360
protection and that cut that kind of

630
00:31:23,000 --> 00:31:20,700
helps keep me protected from negative

631
00:31:25,220 --> 00:31:23,010
energy so even if I'm a way around it

632
00:31:27,470 --> 00:31:25,230
it keeps me negative energy away from me

633
00:31:29,630 --> 00:31:27,480
so it's not absorb into me and drags me

634
00:31:31,370 --> 00:31:29,640
down because it's like an energy vampire

635
00:31:33,890 --> 00:31:31,380
you know because there are energy

636
00:31:35,420 --> 00:31:33,900
vampires that hook in you know and

637
00:31:37,160 --> 00:31:35,430
drains you and everything you know it

638
00:31:39,170 --> 00:31:37,170

can be very taxing on the person you

639

00:31:41,750 --> 00:31:39,180

know spirit in their you know their

640

00:31:43,970 --> 00:31:41,760

well-being you know that's that's funny

641

00:31:48,350 --> 00:31:43,980

that you would say that because I was

642

00:31:50,810 --> 00:31:48,360

just thinking I've I've known several

643

00:31:55,730 --> 00:31:50,820

people you know in my life who who were

644

00:31:58,400 --> 00:31:55,740

very empathetic and they have admitted

645

00:32:01,340 --> 00:31:58,410

to me that and and both of these people

646

00:32:02,870 --> 00:32:01,350

have have told me this without knowing

647

00:32:04,130 --> 00:32:02,880

the other person and they just

648

00:32:06,170 --> 00:32:04,140

practically have told me the same kind

649

00:32:09,740 --> 00:32:06,180

of stories that they you know through

650

00:32:13,040 --> 00:32:09,750

their life have been targeted for one of

651
00:32:16,310 --> 00:32:13,050
a better word by people that they said

652
00:32:17,990 --> 00:32:16,320
were energy vampires and they and you

653
00:32:21,920 --> 00:32:18,000
know they said that you know some of

654
00:32:23,510 --> 00:32:21,930
these people were well aware that what

655
00:32:25,970 --> 00:32:23,520
that's what they were and then other

656
00:32:28,000 --> 00:32:25,980
people you know it just was almost like

657
00:32:31,130 --> 00:32:28,010
a natural ability but they had no idea

658
00:32:33,530 --> 00:32:31,140
you know that maybe subconsciously you

659
00:32:37,450 --> 00:32:33,540
know that they were drawing energy from

660
00:32:40,070 --> 00:32:37,460
other people absolutely absolutely I

661
00:32:43,040 --> 00:32:40,080
think some people feed on that just for

662
00:32:45,110 --> 00:32:43,050
their own sole purpose while others stay

663
00:32:46,730 --> 00:32:45,120

away from it because I mean I would

664

00:32:48,350 --> 00:32:46,740

never take someone else's energy away

665

00:32:51,740 --> 00:32:48,360

from them because to me that's just

666

00:32:56,300 --> 00:32:51,750

wrong mm-hmm what are some of the

667

00:33:00,070 --> 00:32:56,310

earliest things that the legend to

668

00:33:04,010 --> 00:33:00,080

believe that there was a an invisible of

669

00:33:06,980 --> 00:33:04,020

ghostly world or a parallel universe er

670

00:33:09,830 --> 00:33:06,990

I mean how exactly do you do you see the

671

00:33:12,169 --> 00:33:09,840

these invisible I don't mean necessarily

672

00:33:15,680 --> 00:33:12,179

see them see them but I mean

673

00:33:18,680 --> 00:33:15,690

how do you say think of them as the dost

674

00:33:23,060 --> 00:33:18,690

and the goblins the specters the

675

00:33:25,249 --> 00:33:23,070

alternate realities okay well um it's

676
00:33:26,720 --> 00:33:25,259
really trippy though because when I was

677
00:33:30,830 --> 00:33:26,730
really really little with this barely

678
00:33:32,779 --> 00:33:30,840
school age not even really the first if

679
00:33:35,980 --> 00:33:32,789
he will call it a supernatural

680
00:33:38,299 --> 00:33:35,990
experience to me it was just natural

681
00:33:40,940 --> 00:33:38,309
thing that happens to me that really

682
00:33:43,609 --> 00:33:40,950
stood out was it was a Sunday afternoon

683
00:33:45,080 --> 00:33:43,619
Church had just released and everybody

684
00:33:46,369 --> 00:33:45,090
was congregated and ran outside the

685
00:33:49,909 --> 00:33:46,379
church door you know getting ready to

686
00:33:52,430 --> 00:33:49,919
leave for the day and I was drawn just a

687
00:33:56,570 --> 00:33:52,440
few feet away from the church front door

688
00:33:57,859 --> 00:33:56,580

to the nearby cemetery okay and it was

689

00:33:59,600 --> 00:33:57,869

still on the same property you know

690

00:34:02,330 --> 00:33:59,610

we'll protect it you know cars were

691

00:34:07,039 --> 00:34:02,340

around I wasn't gonna get hurt but I

692

00:34:08,990 --> 00:34:07,049

could sense you know like a smell and it

693

00:34:10,579 --> 00:34:09,000

wasn't anybody else's perfumer anything

694

00:34:11,960 --> 00:34:10,589

because you know people beware perfumes

695

00:34:13,669 --> 00:34:11,970

colognes on things like that but it

696

00:34:17,119 --> 00:34:13,679

wasn't that I was drawn to a certain

697

00:34:20,389 --> 00:34:17,129

fragrance out into the cemetery and so I

698

00:34:22,309 --> 00:34:20,399

was you know just like stepping towards

699

00:34:24,230 --> 00:34:22,319

this one particular grave and I walked

700

00:34:25,819 --> 00:34:24,240

to it and I was a little girl like I

701
00:34:26,629 --> 00:34:25,829
said and I just kind of got drawn to it

702
00:34:28,909 --> 00:34:26,639
by myself

703
00:34:31,099 --> 00:34:28,919
meandering all the way through it and as

704
00:34:33,710 --> 00:34:31,109
I got closer and closer to the test song

705
00:34:36,770 --> 00:34:33,720
the fragrance got stronger and stronger

706
00:34:39,379 --> 00:34:36,780
and keep in mind this is an older you

707
00:34:42,409 --> 00:34:39,389
know tombs not mean gravesite if you

708
00:34:43,909 --> 00:34:42,419
will and no family members were buried

709
00:34:46,879 --> 00:34:43,919
there so I don't know why I was drawn to

710
00:34:49,909 --> 00:34:46,889
that particular once but but as I got

711
00:34:52,190 --> 00:34:49,919
closer to the spot the fragrance got

712
00:34:53,780 --> 00:34:52,200
stronger and stronger and then I got

713
00:34:56,119 --> 00:34:53,790

closer and closer because I wanted to

714

00:34:58,579 --> 00:34:56,129

smell it even more as I got closer to

715

00:35:01,940 --> 00:34:58,589

the ground I started seeing these images

716

00:35:03,890 --> 00:35:01,950

of the skeleton it wasn't scary to me or

717

00:35:06,049 --> 00:35:03,900

anything like that but then right before

718

00:35:08,870 --> 00:35:06,059

I realized my nose was just inches above

719

00:35:10,400 --> 00:35:08,880

the grass and I want it so badly to take

720

00:35:12,140 --> 00:35:10,410

my hand and just dig into it and that's

721

00:35:15,470 --> 00:35:12,150

when my grandmother saw me she she

722

00:35:17,900 --> 00:35:15,480

stopped me and that has always stuck in

723

00:35:19,640 --> 00:35:17,910

my mind ever since then and like I said

724

00:35:23,960 --> 00:35:19,650

I was barely school-aged at that time

725

00:35:26,450 --> 00:35:23,970

but I was so intrigued with what my mind

726

00:35:30,380 --> 00:35:26,460

I was seeing and what my

727

00:35:32,029 --> 00:35:30,390

extra sense was smelling I I want it

728

00:35:36,859 --> 00:35:32,039

more and I know that sounds really

729

00:35:38,660 --> 00:35:36,869

McCobb and just crazy but the essence of

730

00:35:42,109 --> 00:35:38,670

death didn't frighten me it didn't scare

731

00:35:44,750 --> 00:35:42,119

me or anything and ever since then every

732

00:35:46,279 --> 00:35:44,760

time I see a graveyard it just makes me

733

00:35:49,190 --> 00:35:46,289

think of that one particular moment in

734

00:35:50,930 --> 00:35:49,200

my life and to me it's a very beautiful

735

00:35:53,750 --> 00:35:50,940

thing and I know like I said that sounds

736

00:35:55,880 --> 00:35:53,760

really just more than and creepy but to

737

00:35:57,440 --> 00:35:55,890

me and that fragrance has been something

738

00:35:59,450 --> 00:35:57,450

that has always stuck with me and I've

739

00:36:02,900 --> 00:35:59,460

never smelled it again since and it was

740

00:36:04,460 --> 00:36:02,910

like an older era type you know perfume

741

00:36:07,099 --> 00:36:04,470

something like something fragrant

742

00:36:09,109 --> 00:36:07,109

something beautiful and like I said I

743

00:36:10,309 --> 00:36:09,119

kept on seeing that skeleton ever since

744

00:36:13,160 --> 00:36:10,319

you know every time I was getting closer

745

00:36:15,319 --> 00:36:13,170

and closer to the to the grave but I

746

00:36:20,120 --> 00:36:15,329

remember it just as clear as a bell and

747

00:36:21,950 --> 00:36:20,130

that was gosh more than 35 years ago

748

00:36:27,109 --> 00:36:21,960

Joshua kuchen would have loved that

749

00:36:28,519 --> 00:36:27,119

story you know go ahead let him know I

750

00:36:30,440 --> 00:36:28,529

was just going to say I just recently

751

00:36:33,049 --> 00:36:30,450

came out about that like a little over a

752

00:36:35,839 --> 00:36:33,059

year ago because to me it took me a

753

00:36:38,420 --> 00:36:35,849

while to even speak out about it because

754

00:36:40,309 --> 00:36:38,430

well I was so young gonna you know just

755

00:36:41,750 --> 00:36:40,319

in fear saying things you know for the

756

00:36:43,250 --> 00:36:41,760

family's sake and stuff because it was

757

00:36:46,160 --> 00:36:43,260

about church and stuff like that you

758

00:36:48,349 --> 00:36:46,170

know I just didn't want to you know you

759

00:36:50,240 --> 00:36:48,359

know like anybody mad or anything but I

760

00:36:51,950 --> 00:36:50,250

finally you know spoke out about it and

761

00:36:55,670 --> 00:36:51,960

ever since then people have become so

762

00:36:58,220 --> 00:36:55,680

intrigued about that and so it just it's

763

00:36:59,720 --> 00:36:58,230

you know it was just definitely scary to

764

00:37:02,299 --> 00:36:59,730

me not really scary scary but it was

765

00:37:07,450 --> 00:37:02,309

definitely interesting to me well what

766

00:37:11,660 --> 00:37:07,460

what has been the oh the the feeling of

767

00:37:13,910 --> 00:37:11,670

family members or or people that you you

768

00:37:16,940 --> 00:37:13,920

met I mean are you pretty open about

769

00:37:18,859 --> 00:37:16,950

talking about these things oh I am now I

770

00:37:20,059 --> 00:37:18,869

mean my life is an open book anybody

771

00:37:21,799 --> 00:37:20,069

wants to know something I'll be more

772

00:37:23,900 --> 00:37:21,809

than happy to tell ya but when I was

773

00:37:25,970 --> 00:37:23,910

growing up I wasn't that way because of

774

00:37:27,349 --> 00:37:25,980

you know growing up with a religious

775

00:37:29,029 --> 00:37:27,359

background and everything like that we

776

00:37:30,859 --> 00:37:29,039

didn't necessarily talk about certain

777

00:37:32,240 --> 00:37:30,869

things just because you know that's just

778

00:37:35,329 --> 00:37:32,250

not what you did down here in the south

779

00:37:37,010 --> 00:37:35,339

and but now that I'm an adult I'm my own

780

00:37:39,319 --> 00:37:37,020

person and you know I'm in control Who I

781

00:37:42,679 --> 00:37:39,329

am and you know my own life

782

00:37:44,209 --> 00:37:42,689

I don't fear anything anymore and my

783

00:37:46,189 --> 00:37:44,219

life's an open book so if anybody has

784

00:37:49,689 --> 00:37:46,199

any kind of like questions about my

785

00:37:53,870 --> 00:37:49,699

experiences I openly talk about them

786

00:37:57,649 --> 00:37:53,880

well knowing the the attitude a lot of

787

00:37:59,929 --> 00:37:57,659

times when it comes to the paranormal

788

00:38:01,459 --> 00:37:59,939

and ghosts and you know Ghoulies and

789

00:38:04,339 --> 00:38:01,469

things that go bump in the night

790

00:38:08,659 --> 00:38:04,349

especially down south and they're in the

791

00:38:10,939 --> 00:38:08,669

the Bible Belt and I know that it can

792

00:38:13,009 --> 00:38:10,949

rent hot or cold when it comes to

793

00:38:14,149 --> 00:38:13,019

opinions from people because you know

794

00:38:17,089 --> 00:38:14,159

you have people you know like guys who

795

00:38:18,589 --> 00:38:17,099

are really interested and you know then

796

00:38:20,109 --> 00:38:18,599

you have the others who was like oh my

797

00:38:24,439 --> 00:38:20,119

god you're a demon straight from hell

798

00:38:26,089 --> 00:38:24,449

yep absolutely absolutely and as a

799

00:38:27,349 --> 00:38:26,099

matter of fact I got told yesterday by

800

00:38:32,089 --> 00:38:27,359

somebody walking up to my door just

801
00:38:33,559 --> 00:38:32,099
randomly trying to you know impose his

802
00:38:34,969 --> 00:38:33,569
beliefs on me and I told him I didn't

803
00:38:36,859 --> 00:38:34,979
believe like him and he told me I'm

804
00:38:39,409 --> 00:38:36,869
gonna go to hell because of that and I'm

805
00:38:41,179 --> 00:38:39,419
like hmm that's interesting but yeah I'm

806
00:38:42,620 --> 00:38:41,189
told that periodically but I just

807
00:38:44,959 --> 00:38:42,630
brushed it off because you know I'm

808
00:38:46,849 --> 00:38:44,969
open-minded and I just stick with that

809
00:38:48,439 --> 00:38:46,859
so you know I can't let other people's

810
00:38:51,099 --> 00:38:48,449
beliefs do you know impose on mine so

811
00:38:54,079 --> 00:38:51,109
I'm good but this was a guy who just

812
00:38:58,249 --> 00:38:54,089
came to your door trying to push his

813
00:38:59,419 --> 00:38:58,259

religion he had no idea about your

814

00:39:01,609 --> 00:38:59,429

background or anything like that

815

00:39:04,429 --> 00:39:01,619

no not at all none whatsoever and when I

816

00:39:06,439 --> 00:39:04,439

openly told him he he was an elderly man

817

00:39:07,969 --> 00:39:06,449

and you could tell he was from with all

818

00:39:10,729 --> 00:39:07,979

the respect you know the old school type

819

00:39:11,929 --> 00:39:10,739

stuff and he had two young guys with him

820

00:39:13,279 --> 00:39:11,939

that were barely twelve thirteen years

821

00:39:17,059 --> 00:39:13,289

old that were cute you know dressed up

822

00:39:18,439 --> 00:39:17,069

in their Sunday's finest and you know I

823

00:39:19,699 --> 00:39:18,449

opened the door I didn't even know it

824

00:39:21,259 --> 00:39:19,709

because we were eating dinner at my

825

00:39:23,779 --> 00:39:21,269

family and I and then we heard you know

826

00:39:25,729 --> 00:39:23,789

it's not my doorbell chimes and so I

827

00:39:28,129 --> 00:39:25,739

opened the door here's this cute little

828

00:39:30,319 --> 00:39:28,139

oh dude with his glasses on you know and

829

00:39:32,089 --> 00:39:30,329

he kept his church buttoned up and he's

830

00:39:34,849 --> 00:39:32,099

like hi how are you and you know and I'm

831

00:39:36,049 --> 00:39:34,859

like you know I did talk to him for a

832

00:39:39,439 --> 00:39:36,059

minute you know because I'm not gonna be

833

00:39:41,179 --> 00:39:39,449

rude and so he proceeds to reach into

834

00:39:43,099 --> 00:39:41,189

his little shirt pocket pulls out this

835

00:39:45,799 --> 00:39:43,109

little pamphlet and I stopped him

836

00:39:48,529 --> 00:39:45,809

politely told him I wasn't interested in

837

00:39:50,569 --> 00:39:48,539

what he had to offer and he goes um why

838

00:39:52,489 --> 00:39:50,579

is that you don't believe and I said no

839

00:39:52,820 --> 00:39:52,499

I'm not necessarily like you do and he

840

00:39:54,380 --> 00:39:52,830

goes

841

00:39:56,990 --> 00:39:54,390

you're gonna go straight to Helmand and

842

00:39:58,700 --> 00:39:57,000

I said I won't unless your belief not

843

00:39:59,990 --> 00:39:58,710

mine and I'm sitting there I'm smiling I

844

00:40:02,000 --> 00:40:00,000

don't cuz I'm looking at the two kids

845

00:40:03,770 --> 00:40:02,010

and it felt so bad for them because they

846

00:40:05,990 --> 00:40:03,780

look like they're ten shades of awkward

847

00:40:07,760 --> 00:40:06,000

you know they're like now look at them

848

00:40:09,200 --> 00:40:07,770

like you know hey you know how are you

849

00:40:11,510 --> 00:40:09,210

doing that looked like a gentleman I

850

00:40:13,310 --> 00:40:11,520

said you guys have a nice day and he's

851

00:40:15,260 --> 00:40:13,320

like okay he's still trying to talk to

852

00:40:16,970 --> 00:40:15,270

me but then he realizes he has no

853

00:40:17,810 --> 00:40:16,980

grounds with that so he's like okay you

854

00:40:20,030 --> 00:40:17,820

have a nice day too

855

00:40:23,380 --> 00:40:20,040

and I shut the door and they left well

856

00:40:25,760 --> 00:40:23,390

do you do you do you believe in hell

857

00:40:29,180 --> 00:40:25,770

well that's the thing though I'm not a

858

00:40:35,060 --> 00:40:29,190

Christian I'm a Wiccan so I'm a white

859

00:40:38,900 --> 00:40:35,070

wish uh-huh and what okay well that's a

860

00:40:42,320 --> 00:40:38,910

kind of a another subject there how did

861

00:40:44,390 --> 00:40:42,330

you you know I knew ray Buckland when he

862

00:40:48,310 --> 00:40:44,400

lived here in New York he was one of the

863

00:40:51,470 --> 00:40:48,320

first to go public with being a

864

00:40:55,550 --> 00:40:51,480

Alexandrian I think he was which mm-hmm

865

00:40:58,220 --> 00:40:55,560

and we said of course I had one of the

866

00:40:59,930 --> 00:40:58,230

first metaphysical centers in the

867

00:41:02,300 --> 00:40:59,940

country New York school of occult Arts

868

00:41:05,000 --> 00:41:02,310

and Sciences and it was pretty pretty

869

00:41:06,890 --> 00:41:05,010

active even in those days there were the

870

00:41:10,310 --> 00:41:06,900

occultist like myself and then there

871

00:41:12,350 --> 00:41:10,320

were the the well I don't know if you

872

00:41:15,140 --> 00:41:12,360

would call that they will call them

873

00:41:18,830 --> 00:41:15,150

witchcraft groups but they weren't all

874

00:41:23,240 --> 00:41:18,840

they certainly weren't all Wiccan I mean

875

00:41:25,490 --> 00:41:23,250

there was a a lot of different groups

876

00:41:28,750 --> 00:41:25,500

and some of them I think it tried to

877

00:41:32,570 --> 00:41:28,760

actually disguise themselves as being a

878

00:41:34,670 --> 00:41:32,580

Wiccan so it is not to cause a great

879

00:41:37,760 --> 00:41:34,680

deal of controversy have you ever heard

880

00:41:40,070 --> 00:41:37,770

of the processed Church no I have it

881

00:41:41,900 --> 00:41:40,080

okay well the press's Church supposedly

882

00:41:44,330 --> 00:41:41,910

Charles Manson was a member but we don't

883

00:41:46,760 --> 00:41:44,340

we don't know that for a fact but they

884

00:41:47,390 --> 00:41:46,770

they used to have meetings here in in

885

00:41:51,050 --> 00:41:47,400

New York

886

00:41:53,720 --> 00:41:51,060

and they were a coven but you never

887

00:41:56,510 --> 00:41:53,730

could quite find out exactly what there

888

00:42:00,080 --> 00:41:56,520

and you can google them on the on the

889

00:42:04,490 --> 00:42:00,090

internet they were kind of a I think

890

00:42:05,960 --> 00:42:04,500

into Christianity and the occult kind of

891

00:42:06,809 --> 00:42:05,970

as a combination that would be like

892

00:42:10,559 --> 00:42:06,819

Gnostic

893

00:42:12,359 --> 00:42:10,569

or something I believe but they used to

894

00:42:15,120 --> 00:42:12,369

hold some very lively meetings and stuff

895

00:42:16,859 --> 00:42:15,130

in fact they had a Betty Hill the UFO

896

00:42:19,049 --> 00:42:16,869

abductor he came down and lectured and

897

00:42:22,979 --> 00:42:19,059

I'm sure she probably didn't even know

898

00:42:24,419 --> 00:42:22,989

what the kind of group it was but then

899

00:42:27,569 --> 00:42:24,429

we don't know what kind of group it was

900

00:42:29,519 --> 00:42:27,579

really except they were later associated

901
00:42:31,679 --> 00:42:29,529
with Charles Manson but there was really

902
00:42:33,569 --> 00:42:31,689
no proof of that and even if Charles

903
00:42:36,569 --> 00:42:33,579
Manson was a member it doesn't mean that

904
00:42:38,400 --> 00:42:36,579
the group really had any anything in

905
00:42:41,130 --> 00:42:38,410
common with him I mean you could belong

906
00:42:44,039 --> 00:42:41,140
to any group actually probably hide

907
00:42:46,409 --> 00:42:44,049
whoever it is that you are you but for

908
00:42:49,650 --> 00:42:46,419
our listeners who may not be that

909
00:42:51,719 --> 00:42:49,660
they're familiar with the Wicca how how

910
00:42:55,499 --> 00:42:51,729
would you describe Wicca and how would

911
00:42:58,169 --> 00:42:55,509
you describe some people who think of it

912
00:43:02,579 --> 00:42:58,179
as a satanic cult how can you set them

913
00:43:04,919 --> 00:43:02,589

straight on that well Rick we are I mean

914

00:43:08,969 --> 00:43:04,929

if you look at us and it basically

915

00:43:11,339 --> 00:43:08,979

follows a reed and basically eight words

916

00:43:14,189 --> 00:43:11,349

or you know remembered more than all the

917

00:43:17,429 --> 00:43:14,199

other words together and they are as

918

00:43:19,620 --> 00:43:17,439

follows and it harm none do what you

919

00:43:22,109 --> 00:43:19,630

will and what that basically means is

920

00:43:25,890 --> 00:43:22,119

not to cause harm or bring any kind of

921

00:43:27,659 --> 00:43:25,900

harm to anyone including oneself because

922

00:43:30,509 --> 00:43:27,669

if you do then it can come back

923

00:43:34,319 --> 00:43:30,519

threefold law mentally emotionally and

924

00:43:37,199 --> 00:43:34,329

physically and you know it's it's Karma

925

00:43:39,239 --> 00:43:37,209

it's we're an you know a lot of people

926

00:43:41,759 --> 00:43:39,249

might dispute what we are but if you

927

00:43:44,429 --> 00:43:41,769

look at sup you know we're nature based

928

00:43:47,189 --> 00:43:44,439

we love nature we we look at the divine

929

00:43:49,259 --> 00:43:47,199

you know Mother Earth you know and the

930

00:43:51,839 --> 00:43:49,269

moon and the Sun and things like that we

931

00:43:54,089 --> 00:43:51,849

we aren't violent and a lot of people

932

00:43:55,439 --> 00:43:54,099

think oh or your witches you know then

933

00:43:57,239 --> 00:43:55,449

you go back to Hollywood and all this

934

00:44:00,599 --> 00:43:57,249

other stuff and with all the respect you

935

00:44:02,309 --> 00:44:00,609

know they see that you know witches and

936

00:44:04,649 --> 00:44:02,319

stuff like that or you know things like

937

00:44:06,599 --> 00:44:04,659

that out of perspective it's all bad no

938

00:44:09,329 --> 00:44:06,609

it's not it's not all bad you have good

939

00:44:11,849 --> 00:44:09,339

you have bad yes no evil and everything

940

00:44:13,890 --> 00:44:11,859

that's why I said I'm a white which not

941

00:44:16,620 --> 00:44:13,900

all Wiccans might be white witches or

942

00:44:19,140 --> 00:44:16,630

vice versa but that's how I you know

943

00:44:20,640 --> 00:44:19,150

turn myself because that's what I am and

944

00:44:22,500 --> 00:44:20,650

I only practice

945

00:44:24,480 --> 00:44:22,510

white magic I don't practice anything

946

00:44:26,430 --> 00:44:24,490

dark and I'll practice anything great

947

00:44:29,390 --> 00:44:26,440

because again that goes against my

948

00:44:32,400 --> 00:44:29,400

belief I only practice what is good I

949

00:44:34,470 --> 00:44:32,410

communicate with angels I have my angel

950

00:44:37,470 --> 00:44:34,480

you know my angelic radio on all the

951
00:44:41,010 --> 00:44:37,480
time I listen to the message or you know

952
00:44:43,410 --> 00:44:41,020
the messages from the higher self and

953
00:44:46,260 --> 00:44:43,420
you know and that's what I'm all about

954
00:44:48,750 --> 00:44:46,270
is to help portray goodness you know I

955
00:44:50,609 --> 00:44:48,760
don't do evil I don't people have asked

956
00:44:52,170 --> 00:44:50,619
me oh you're bad you're evil no I mean

957
00:44:54,029 --> 00:44:52,180
they told me that I'm like no I'm not

958
00:44:54,779 --> 00:44:54,039
because if you truly know me I'm not

959
00:44:58,559 --> 00:44:54,789
like that

960
00:45:01,319 --> 00:44:58,569
you know anthem I actually I'm not

961
00:45:04,109 --> 00:45:01,329
psyched Satanic by any means I I don't

962
00:45:06,059 --> 00:45:04,119
even believe in the devil per se because

963
00:45:08,130 --> 00:45:06,069

I mean is there good evil I mean good

964

00:45:12,480 --> 00:45:08,140

energy and there's bad energy you know

965

00:45:13,200 --> 00:45:12,490

but that's just my belief but you know

966

00:45:16,019 --> 00:45:13,210

it's just

967

00:45:18,150 --> 00:45:16,029

we're different like I said I used to be

968

00:45:20,640 --> 00:45:18,160

a Christian I was raised as a Baptist

969

00:45:23,430 --> 00:45:20,650

but I never felt comfortable and never

970

00:45:26,160 --> 00:45:23,440

felt at home if you will with that so

971

00:45:28,140 --> 00:45:26,170

that's you know started you know going

972

00:45:30,630 --> 00:45:28,150

down my own path my own spiritual

973

00:45:35,160 --> 00:45:30,640

journey and I'm very very happy with

974

00:45:38,069 --> 00:45:35,170

where I am in my life right now well by

975

00:45:40,380 --> 00:45:38,079

by saying that you don't believe in the

976

00:45:41,940 --> 00:45:40,390

devil for a lot of a lot of these people

977

00:45:43,829 --> 00:45:41,950

they're like oh well that'll send you

978

00:45:45,510 --> 00:45:43,839

straight to hell yeah you don't believe

979

00:45:47,430 --> 00:45:45,520

I doubt you don't believe in the devil

980

00:45:49,760 --> 00:45:47,440

oh you're going to hell like oh wait it

981

00:45:52,049 --> 00:45:49,770

doesn't make sense

982

00:45:53,819 --> 00:45:52,059

exactly exactly I know it's like that

983

00:45:55,470 --> 00:45:53,829

guy who told me that yesterday I could

984

00:45:58,319 --> 00:45:55,480

have totally went to a debate mode with

985

00:45:59,910 --> 00:45:58,329

them but I didn't because you know what

986

00:46:02,970 --> 00:45:59,920

would that proven you know it would have

987

00:46:05,460 --> 00:46:02,980

proven nothing so well I you know I got

988

00:46:09,990 --> 00:46:05,470

my reservation and to go to hell and I

989

00:46:11,760 --> 00:46:10,000

got a front-row seat well if I'm going

990

00:46:16,160 --> 00:46:11,770

to hell let me sit right beside you can

991

00:46:19,170 --> 00:46:16,170

we can well okay there you go

992

00:46:21,750 --> 00:46:19,180

more than more than happy to do that

993

00:46:26,069 --> 00:46:21,760

just to watch out I'm kind of handy with

994

00:46:28,950 --> 00:46:26,079

a pitchfork hey I wonder how that ever

995

00:46:30,980 --> 00:46:28,960

got started to pick forth probably

996

00:46:33,150 --> 00:46:30,990

probably probably by some big

997

00:46:34,440 --> 00:46:33,160

corporation who couldn't sell them

998

00:46:37,530 --> 00:46:34,450

saying to come up with a way of

999

00:46:39,270 --> 00:46:37,540

Marketing a pitch for there you go hey

1000

00:46:49,800 --> 00:46:39,280

we can put some marshmallows on that and

1001
00:46:52,349 --> 00:46:49,810
roast them well I mean it is to me it's

1002
00:46:57,210 --> 00:46:52,359
to me it's it's funny but I mean I know

1003
00:47:01,730 --> 00:46:57,220
that you know being a Wiccan that there

1004
00:47:03,960 --> 00:47:01,740
are all sorts of misconceptions you know

1005
00:47:05,790 --> 00:47:03,970
surrounding that and there are a lot of

1006
00:47:09,540 --> 00:47:05,800
people who are just you know already

1007
00:47:11,940 --> 00:47:09,550
just to jump to conclusions without even

1008
00:47:14,700 --> 00:47:11,950
taking the time to either talk to you or

1009
00:47:17,280 --> 00:47:14,710
do do the research yourself so you know

1010
00:47:19,980 --> 00:47:17,290
I can imagine sometimes you know you're

1011
00:47:22,200 --> 00:47:19,990
just like if somebody would ask you

1012
00:47:24,800 --> 00:47:22,210
you're just like oh you know I don't

1013
00:47:27,569 --> 00:47:24,810

know you just don't want to say anything

1014

00:47:29,010 --> 00:47:27,579

well you know like I you know I always

1015

00:47:30,630 --> 00:47:29,020

tell people I don't want to dance on

1016

00:47:31,950 --> 00:47:30,640

anybody's toes you know or take anyone

1017

00:47:34,260 --> 00:47:31,960

off but you know if you ever had a

1018

00:47:36,210 --> 00:47:34,270

question please just you know find me

1019

00:47:38,400 --> 00:47:36,220

you know you always go to your shield

1020

00:47:40,589 --> 00:47:38,410

Renee Parker comm go to my site you know

1021

00:47:43,559 --> 00:47:40,599

I do have a contact she learn a parkour

1022

00:47:45,510 --> 00:47:43,569

page on that site you can always ask me

1023

00:47:49,079 --> 00:47:45,520

questions you know I'm very open-minded

1024

00:47:51,210 --> 00:47:49,089

I'm very open spoken if you will you

1025

00:47:53,430 --> 00:47:51,220

know and there's no judgment on my site

1026

00:47:56,940 --> 00:47:53,440

or anything you know I'm very positive

1027

00:48:00,180 --> 00:47:56,950

vibes only type person you know and it's

1028

00:48:03,000 --> 00:48:00,190

really funny that you say that the the

1029

00:48:05,490 --> 00:48:03,010

titles of someone who actually has the

1030

00:48:08,700 --> 00:48:05,500

fear of witchcraft they suffer from

1031

00:48:10,890 --> 00:48:08,710

Wicca phobia so the word Wicca is in the

1032

00:48:12,990 --> 00:48:10,900

word Wicca phobia so and it's tricky

1033

00:48:15,780 --> 00:48:13,000

though because if you really knew me as

1034

00:48:17,520 --> 00:48:15,790

a person there's no reason to fear me or

1035

00:48:19,079 --> 00:48:17,530

anybody else that I know that's Wiccan

1036

00:48:23,309 --> 00:48:19,089

you know I mean we're all laid-back

1037

00:48:25,530 --> 00:48:23,319

people you know some because some people

1038

00:48:28,710 --> 00:48:25,540

I think they just they just want to be

1039

00:48:32,069 --> 00:48:28,720

afraid or enjoy hating you know whatever

1040

00:48:33,960 --> 00:48:32,079

but you know what yeah well Tim I mean I

1041

00:48:35,970 --> 00:48:33,970

hate to say this bringing up that word

1042

00:48:39,240 --> 00:48:35,980

we have to go to our top of the hour

1043

00:48:41,790 --> 00:48:39,250

break so this is our long break and we

1044

00:48:54,760 --> 00:48:41,800

will continue with more from our guests

1045

00:49:01,720 --> 00:48:59,059

explore the bazaars are your e-ticket

1046

00:49:05,030 --> 00:49:01,730

ride into the world of the paranormal

1047

00:49:09,309 --> 00:49:05,040

strap yourself in as we traverse the

1048

00:49:12,430 --> 00:49:09,319

universe exploring the unexplained UFO s

1049

00:49:14,809 --> 00:49:12,440

ghosts Lost Worlds

1050

00:49:18,680 --> 00:49:14,819

cryptozoology waters as well as other

1051
00:49:23,809 --> 00:49:18,690
dimensions it's time to take back the

1052
00:49:26,900 --> 00:49:23,819
night now your electrifying hosts of

1053
00:49:31,009 --> 00:49:26,910
exploring the bizarre Timothy Begley and

1054
00:49:36,720 --> 00:49:33,960
all right welcome back to exploring the

1055
00:49:40,170 --> 00:49:36,730
bizarre and tonight our guest Melissa

1056
00:49:42,359 --> 00:49:40,180
Johnson and Sheila Parker and we're

1057
00:49:45,660 --> 00:49:42,369
gonna bring Melissa back into the

1058
00:49:48,990 --> 00:49:45,670
conversation again and I just I wanted

1059
00:49:53,579 --> 00:49:49,000
to ask Melissa now and I didn't go and

1060
00:49:57,140 --> 00:49:53,589
read them read them all but in your in

1061
00:50:00,450 --> 00:49:57,150
your bio you've got like a long list of

1062
00:50:03,120 --> 00:50:00,460
really interesting jobs it seems like

1063
00:50:05,519 --> 00:50:03,130

you know running from joke and promo

1064

00:50:09,420 --> 00:50:05,529

writer you know television development

1065

00:50:16,620 --> 00:50:09,430

executive to chief being cooked at an

1066

00:50:18,569 --> 00:50:16,630

Ohio Taco Bell I mean most people

1067

00:50:20,519 --> 00:50:18,579

wouldn't would enlist would enlist you

1068

00:50:23,430 --> 00:50:20,529

know something like that in the career

1069

00:50:24,990 --> 00:50:23,440

but you you have no fear no you know

1070

00:50:26,910 --> 00:50:25,000

I've had a lot of different jobs

1071

00:50:28,950 --> 00:50:26,920

throughout my life especially when I was

1072

00:50:32,039 --> 00:50:28,960

really young which was when the Taco

1073

00:50:33,539 --> 00:50:32,049

Bell job happened and I learned

1074

00:50:35,789 --> 00:50:33,549

something from all of them you know

1075

00:50:37,799 --> 00:50:35,799

they're all they all gave me a skill

1076

00:50:39,990 --> 00:50:37,809

that I carried with me one way or

1077

00:50:41,940 --> 00:50:40,000

another so yeah and I have a short

1078

00:50:42,990 --> 00:50:41,950

attention span so I like jumping around

1079

00:50:46,410 --> 00:50:43,000

to different things

1080

00:50:48,410 --> 00:50:46,420

sure well okay what are these things is

1081

00:50:52,650 --> 00:50:48,420

that you said that you once nearly broke

1082

00:50:54,089 --> 00:50:52,660

Baryshnikov's ankle during why don't you

1083

00:50:55,589 --> 00:50:54,099

tell us about that cuz that's that's

1084

00:50:57,059 --> 00:50:55,599

really interesting and i you know i

1085

00:50:59,370 --> 00:50:57,069

looked all over your site and i couldn't

1086

00:51:02,249 --> 00:50:59,380

find any any other references to that so

1087

00:51:10,230 --> 00:51:02,259

i mean oh are you free to talk about

1088

00:51:13,140 --> 00:51:10,240

this you know sure so first time ever

1089

00:51:15,690 --> 00:51:13,150

yeah so I worked for a ballet company

1090

00:51:18,839 --> 00:51:15,700

called Elliot Feld ballet tech in New

1091

00:51:21,930 --> 00:51:18,849

York City and it was in a building that

1092

00:51:23,700 --> 00:51:21,940

had a lot of rehearsal spaces so dance

1093

00:51:27,210 --> 00:51:23,710

troupes would rent the rehearsal spaces

1094

00:51:30,690 --> 00:51:27,220

but periodically and I was running to

1095

00:51:33,539 --> 00:51:30,700

catch a telephone call and there was

1096

00:51:37,289 --> 00:51:33,549

Misha he was stretching in the lobby and

1097

00:51:39,539 --> 00:51:37,299

I tripped and I fell and I almost I

1098

00:51:41,789 --> 00:51:39,549

almost landed on him but I really did

1099

00:51:43,650 --> 00:51:41,799

contort myself in such a way that I took

1100

00:51:44,720 --> 00:51:43,660

the brunt of the fall Misha

1101

00:51:47,810 --> 00:51:44,730

so

1102

00:51:50,570 --> 00:51:47,820

he was he was noticeably concerned and

1103

00:51:52,340 --> 00:51:50,580

so is everyone else understandably but

1104

00:51:56,530 --> 00:51:52,350

you know we all had a good laugh about

1105

00:52:00,230 --> 00:51:56,540

her I did later much much later

1106

00:52:04,220 --> 00:52:00,240

I could imagine though that Baryshnikov

1107

00:52:08,210 --> 00:52:04,230

may not have you know took it with good

1108

00:52:14,120 --> 00:52:08,220

humor considering you know I mean you

1109

00:52:15,140 --> 00:52:14,130

know his ankle of course it's it's his

1110

00:52:18,260 --> 00:52:15,150

instrument right

1111

00:52:21,410 --> 00:52:18,270

so I little awkward you know it was the

1112

00:52:23,750 --> 00:52:21,420

90s platforms were in I'm not a very

1113

00:52:27,260 --> 00:52:23,760

coordinated individual no one could call

1114

00:52:30,350 --> 00:52:27,270

me a Firebird so it happened you know

1115

00:52:37,970 --> 00:52:30,360

and it's good that it's a that he didn't

1116

00:52:39,440 --> 00:52:37,980

get a broken ankle go ahead say and he

1117

00:52:44,540 --> 00:52:39,450

didn't stand there and scream at you

1118

00:52:48,800 --> 00:52:44,550

version 10 minutes after now you you

1119

00:52:51,620 --> 00:52:48,810

were involved in producing shows yeah so

1120

00:52:54,710 --> 00:52:51,630

I produced animation for about 20 years

1121

00:52:56,210 --> 00:52:54,720

or so and then I kind of you know needed

1122

00:52:59,030 --> 00:52:56,220

to take a break and that's when teacups

1123

00:53:01,730 --> 00:52:59,040

kind of blossomed so I just wanted a

1124

00:53:04,670 --> 00:53:01,740

different career I wrote and I produced

1125

00:53:07,910 --> 00:53:04,680

animation for commercials for television

1126
00:53:11,030 --> 00:53:07,920
series for shorts I worked on a video

1127
00:53:13,940 --> 00:53:11,040
game so yeah I I love animation and I

1128
00:53:17,450 --> 00:53:13,950
will always love animation but we have I

1129
00:53:22,910 --> 00:53:17,460
I want I want to ask you when's the last

1130
00:53:25,760 --> 00:53:22,920
time you hung out in the cemetery you

1131
00:53:28,250 --> 00:53:25,770
know in LA we have this wonderful thing

1132
00:53:31,849 --> 00:53:28,260
at Hollywood Forever Cemetery where they

1133
00:53:33,290 --> 00:53:31,859
show movies and so I I don't know how

1134
00:53:34,700 --> 00:53:33,300
they got the permission to do it I

1135
00:53:36,859 --> 00:53:34,710
should do a little more research on that

1136
00:53:39,230 --> 00:53:36,869
but you know they have movies and you

1137
00:53:41,780 --> 00:53:39,240
can just drive in and sit among you know

1138
00:53:42,950 --> 00:53:41,790

not right up against this the the

1139

00:53:44,720 --> 00:53:42,960

tombstones or anything but there's a

1140

00:53:49,099 --> 00:53:44,730

designated area but it's great to watch

1141

00:53:51,410 --> 00:53:49,109

horror movies in the cemetery so I you

1142

00:53:54,980 --> 00:53:51,420

know cemeteries have fallen on hard

1143

00:53:57,920 --> 00:53:54,990

times in fact there is a cemetery in in

1144

00:54:00,950 --> 00:53:57,930

Jersey City not far away and

1145

00:54:03,589 --> 00:54:00,960

my friend Carla who runs balance the

1146

00:54:06,530 --> 00:54:03,599

beautician and every Halloween they have

1147

00:54:09,770 --> 00:54:06,540

a outdoor Halloween party in the in the

1148

00:54:12,049 --> 00:54:09,780

cemetery and so I guess it's a an

1149

00:54:14,450 --> 00:54:12,059

abandoned cemetery maybe or maybe

1150

00:54:16,849 --> 00:54:14,460

nobody's look you know caring for it too

1151

00:54:18,549 --> 00:54:16,859

well so they collect a few dollars at

1152

00:54:21,410 --> 00:54:18,559

the door you get to hear your

1153

00:54:23,720 --> 00:54:21,420

heavy-metal zombie music and the money

1154

00:54:25,760 --> 00:54:23,730

goes to keep the year that the

1155

00:54:29,059 --> 00:54:25,770

tombstones up right I suppose yeah I

1156

00:54:31,299 --> 00:54:29,069

love that and when I was a kid we lived

1157

00:54:34,400 --> 00:54:31,309

in a funeral home for a little while so

1158

00:54:36,440 --> 00:54:34,410

and I've always had a thing for

1159

00:54:38,089 --> 00:54:36,450

cemeteries there was one right behind my

1160

00:54:40,910 --> 00:54:38,099

house when I was growing up that I would

1161

00:54:42,609 --> 00:54:40,920

sort of creep on over to whenever I was

1162

00:54:44,690 --> 00:54:42,619

feeling grumpy and you know there was a

1163

00:54:46,339 --> 00:54:44,700

there were woods behind my house and

1164

00:54:47,839 --> 00:54:46,349

then you walk through the woods and

1165

00:54:51,620 --> 00:54:47,849

there was this giant Cemetery and it was

1166

00:54:55,010 --> 00:54:51,630

magical so that was that was probably my

1167

00:54:59,890 --> 00:54:55,020

first love affair with cemeteries what

1168

00:55:02,599 --> 00:54:59,900

we go up occasionally to the albany

1169

00:55:05,089 --> 00:55:02,609

rural cemetery which was maybe five or

1170

00:55:08,510 --> 00:55:05,099

ten miles outside of the the capital new

1171

00:55:11,510 --> 00:55:08,520

york here and there is one of the oldest

1172

00:55:14,859 --> 00:55:11,520

cemeteries in the country in fact at

1173

00:55:18,109 --> 00:55:14,869

charles fort the entire fort family is a

1174

00:55:21,049 --> 00:55:18,119

buried there charles fort of course

1175

00:55:24,500 --> 00:55:21,059

being the grandfather of the the

1176
00:55:26,630 --> 00:55:24,510
supernatural and author of wild talents

1177
00:55:28,970 --> 00:55:26,640
and low and mysterious disappearances

1178
00:55:33,970 --> 00:55:28,980
and so forth and and there have been all

1179
00:55:38,780 --> 00:55:33,980
kinds of a weird phenomena we have an

1180
00:55:40,760 --> 00:55:38,790
associate at claudia cutting him who I

1181
00:55:43,670 --> 00:55:40,770
called the MIB lady because she's had a

1182
00:55:49,059 --> 00:55:43,680
few encounters and research the men and

1183
00:55:51,910 --> 00:55:49,069
black up yonder but there have been

1184
00:55:56,260 --> 00:55:51,920
incidences where cars have rolled down

1185
00:55:59,030 --> 00:55:56,270
gravel roads but you don't hear them

1186
00:56:01,789 --> 00:55:59,040
traveling over the gravel and they will

1187
00:56:04,990 --> 00:56:01,799
get to a an area that's fenced off or

1188
00:56:09,430 --> 00:56:05,000

has a link chain over it and disappear

1189

00:56:11,839 --> 00:56:09,440

there is a couple dressed in pajamas

1190

00:56:14,479 --> 00:56:11,849

carrying a in the can

1191

00:56:19,700 --> 00:56:14,489

in their hand that pass over the

1192

00:56:23,749 --> 00:56:19,710

tombstones on a frequent basis and all

1193

00:56:25,579 --> 00:56:23,759

kinds of other spooky stories so I mean

1194

00:56:28,519 --> 00:56:25,589

do you think that the things are more

1195

00:56:31,489 --> 00:56:28,529

prone to happen in cemeteries or is it

1196

00:56:35,120 --> 00:56:31,499

just because people are into that vibe

1197

00:56:38,299 --> 00:56:35,130

there or or what your your thinking on

1198

00:56:40,279 --> 00:56:38,309

cemeteries in the paranormal I think

1199

00:56:42,140 --> 00:56:40,289

when I was a kid I just wanted to go

1200

00:56:43,880 --> 00:56:42,150

somewhere creepy and forbidden because

1201
00:56:46,249 --> 00:56:43,890
it makes it more interesting and I also

1202
00:56:47,989 --> 00:56:46,259
think that um that was my initial

1203
00:56:49,779 --> 00:56:47,999
attraction to it but then I started

1204
00:56:51,799 --> 00:56:49,789
looking at all of the cemeteries

1205
00:56:53,719 --> 00:56:51,809
gravestones and really sort of

1206
00:56:55,039 --> 00:56:53,729
calculating how old people were when

1207
00:56:57,799 --> 00:56:55,049
they passed and what year they were born

1208
00:57:00,400 --> 00:56:57,809
and looking at the art and doing you

1209
00:57:03,469 --> 00:57:00,410
know scratchings of it so that was my

1210
00:57:05,509 --> 00:57:03,479
initial love of cemeteries do I think

1211
00:57:08,930 --> 00:57:05,519
there's forces and energy there

1212
00:57:12,410 --> 00:57:08,940
absolutely I feel if nothing else it's a

1213
00:57:16,130 --> 00:57:12,420

collection of sorrow of the people that

1214

00:57:19,549 --> 00:57:16,140

are mourning and you feel that you you

1215

00:57:22,579 --> 00:57:19,559

have a respect for you know the their

1216

00:57:24,799 --> 00:57:22,589

loss my husband and I were actually

1217

00:57:26,089 --> 00:57:24,809

actually got engaged in Greenwood

1218

00:57:28,729 --> 00:57:26,099

Cemetery in Brooklyn

1219

00:57:31,299 --> 00:57:28,739

we used to live on yeah I'd love that

1220

00:57:36,219 --> 00:57:31,309

Cemetery it's beautiful

1221

00:57:38,539 --> 00:57:36,229

it's one of the older ones actually so I

1222

00:57:39,950 --> 00:57:38,549

lived on one end of the cemetery he

1223

00:57:42,380 --> 00:57:39,960

lived on the other and we used to walk

1224

00:57:44,630 --> 00:57:42,390

with this cemetery to have our little

1225

00:57:46,930 --> 00:57:44,640

dates and one day we were walking to the

1226
00:57:51,440 --> 00:57:46,940
cemetery and he proposed which is any

1227
00:57:54,849 --> 00:57:51,450
goth girls dream let's be honest now

1228
00:57:57,979 --> 00:57:54,859
would you say goth a girl are you all

1229
00:58:02,959 --> 00:57:57,989
are you fitted up with the vampire Fang

1230
00:58:06,049 --> 00:58:02,969
no no but I don't know catalyzer zombies

1231
00:58:08,450 --> 00:58:06,059
I know but I respect that

1232
00:58:10,279 --> 00:58:08,460
no I think I was probably Markoff in

1233
00:58:14,900 --> 00:58:10,289
high school you know it was a good way

1234
00:58:16,759 --> 00:58:14,910
to rebel against being different in

1235
00:58:18,859 --> 00:58:16,769
general so you have two options when

1236
00:58:21,529 --> 00:58:18,869
you're when you're different you can

1237
00:58:23,599 --> 00:58:21,539
either you know go with it or you can

1238
00:58:25,700 --> 00:58:23,609

rebel against it and I just chose to

1239

00:58:27,079 --> 00:58:25,710

embrace it and say yeah I'm weird

1240

00:58:28,190 --> 00:58:27,089

I'm weirder than you I'm weirder than

1241

00:58:29,810 --> 00:58:28,200

you I'm weirder than you and I don't

1242

00:58:32,300 --> 00:58:29,820

know that I have ever really outgrown it

1243

00:58:36,050 --> 00:58:32,310

so do I look

1244

00:58:39,560 --> 00:58:36,060

gothy today I like black I like wearing

1245

00:58:43,099 --> 00:58:39,570

a lot of black sure but you know I was

1246

00:58:48,020 --> 00:58:43,109

in I had to go to NYU a hospital today

1247

00:58:50,450 --> 00:58:48,030

and I was sitting in the blood lab okay

1248

00:58:53,210 --> 00:58:50,460

I'm all playing he says and I went with

1249

00:58:54,740 --> 00:58:53,220

my friend that April and she says you

1250

00:58:58,070 --> 00:58:54,750

know the SEC guy young guy because she

1251
00:59:01,010 --> 00:58:58,080
knows she's a hairdresser in she was

1252
00:59:04,490 --> 00:59:01,020
commenting on his is his haircut and

1253
00:59:07,760 --> 00:59:04,500
everything and she said to me did you

1254
00:59:09,920 --> 00:59:07,770
notice his teeth I said no I don't

1255
00:59:14,780 --> 00:59:09,930
usually examines people's teeth she said

1256
00:59:16,910 --> 00:59:14,790
well you know he had silver fangs and I

1257
00:59:19,339 --> 00:59:16,920
noticed a couple people were kind of you

1258
00:59:20,839 --> 00:59:19,349
know a curious and they were kind of

1259
00:59:23,780 --> 00:59:20,849
talking to him I didn't overhear the

1260
00:59:26,810 --> 00:59:23,790
conversation but I almost wanted to go

1261
00:59:30,200 --> 00:59:26,820
up to him and ask him if he knew father

1262
00:59:33,079 --> 00:59:30,210
Sebastian father I don't know do you

1263
00:59:37,270 --> 00:59:33,089

know who father Sebastian is I mean I

1264

00:59:40,490 --> 00:59:37,280

don't yeah okay well he runs a vampire

1265

00:59:45,640 --> 00:59:40,500

you know it would call a group or cult

1266

00:59:51,430 --> 00:59:48,829

every I would think that everybody knows

1267

00:59:55,010 --> 00:59:51,440

the baby well he made he made some

1268

00:59:58,040 --> 00:59:55,020

things for our the people that were in

1269

01:00:00,470 --> 00:59:58,050

our one of our horror movies barely

1270

01:00:03,440 --> 01:00:00,480

legal lesbian vampires the curse of Ed

1271

01:00:04,820 --> 01:00:03,450

Wood and he made some terrific [h__\h] and

1272

01:00:07,010 --> 01:00:04,830

I remember everybody and I said to

1273

01:00:08,630 --> 01:00:07,020

myself I bet if I went to this guy he'd

1274

01:00:11,060 --> 01:00:08,640

be really freaked out that I knew who

1275

01:00:14,290 --> 01:00:11,070

father Sebastian was you know so there

1276

01:00:17,750 --> 01:00:14,300

you go that's me that's my that's my

1277

01:00:21,710 --> 01:00:17,760

close connection to two goth and I've

1278

01:00:26,480 --> 01:00:21,720

always been sort of a would you call it

1279

01:00:30,140 --> 01:00:26,490

a a closeted goth yeah I wear I wear the

1280

01:00:32,870 --> 01:00:30,150

black just because I like black but I

1281

01:00:34,430 --> 01:00:32,880

used to go to some of the golf clubs

1282

01:00:36,950 --> 01:00:34,440

there was one in fact we did some

1283

01:00:39,610 --> 01:00:36,960

filming and I in Newark and I can't

1284

01:00:43,700 --> 01:00:39,620

remember the name of it offhand but

1285

01:00:45,500 --> 01:00:43,710

you know I was somewhat okay negotiated

1286

01:00:52,700 --> 01:00:45,510

across the street from the post office I

1287

01:01:01,250 --> 01:00:52,710

remember that well you could say maybe

1288

01:01:04,670 --> 01:01:01,260

that was their dead letter office I

1289

01:01:07,490 --> 01:01:04,680

deserved that one so you go ahead no go

1290

01:01:09,890 --> 01:01:07,500

ahead good back to the fangs for a

1291

01:01:14,330 --> 01:01:09,900

second I wonder what came first is his

1292

01:01:20,300 --> 01:01:14,340

choice in you know in blood work or is

1293

01:01:23,090 --> 01:01:20,310

his fangs you know I don't wonder but I

1294

01:01:25,750 --> 01:01:23,100

mean okay what if you don't mind me

1295

01:01:30,140 --> 01:01:25,760

asking you how are you would Wiccan or

1296

01:01:34,490 --> 01:01:30,150

satanic or Karev Aleister Crowley person

1297

01:01:35,780 --> 01:01:34,500

or I'm a happy atheist but I respect a

1298

01:01:38,030 --> 01:01:35,790

person's right to choose their own

1299

01:01:41,300 --> 01:01:38,040

religion and whatever they want to do is

1300

01:01:41,930 --> 01:01:41,310

fine as long as they don't you know push

1301

01:01:47,120 --> 01:01:41,940

it on me

1302

01:01:50,480 --> 01:01:47,130

iris that's kind of my I'm a seeker for

1303

01:01:54,350 --> 01:01:50,490

the for the truth which most people are

1304

01:01:57,740 --> 01:01:54,360

not unfortunately they are blind

1305

01:02:00,100 --> 01:01:57,750

faithless if that's the the word I mean

1306

01:02:02,900 --> 01:02:00,110

they they accept with their parents

1307

01:02:06,140 --> 01:02:02,910

indoctrinated them in or somebody came

1308

01:02:07,910 --> 01:02:06,150

out I would assume that some people that

1309

01:02:10,880 --> 01:02:07,920

come in knocking at your door

1310

01:02:12,800 --> 01:02:10,890

they must convert somebody or they

1311

01:02:14,900 --> 01:02:12,810

wouldn't come nothing at their doors

1312

01:02:19,790 --> 01:02:14,910

anymore right I don't know I'm a

1313

01:02:23,690 --> 01:02:19,800

follower of the OWASP II [h__h] dark

1314

01:02:25,820 --> 01:02:23,700

difficult it's a dar difficult book if

1315

01:02:28,370 --> 01:02:25,830

you can get through the twelve hundred

1316

01:02:33,170 --> 01:02:28,380

fifty pages to volume set of our Oh

1317

01:02:35,750 --> 01:02:33,180

OSBI I think you could be indoctrinated

1318

01:02:39,050 --> 01:02:35,760

into any religion you know there have

1319

01:02:43,010 --> 01:02:39,060

been so many religions that have existed

1320

01:02:45,230 --> 01:02:43,020

over the the the years that that's

1321

01:02:49,190 --> 01:02:45,240

always intrigued me I mean I I'm very

1322

01:02:51,710 --> 01:02:49,200

much into spiritualism I'm not

1323

01:02:53,420 --> 01:02:51,720

necessarily a big a big believer in it

1324

01:02:55,010 --> 01:02:53,430

but I do equate the

1325

01:02:57,559 --> 01:02:55,020

the phenomena that takes place in the

1326

01:03:00,349 --> 01:02:57,569

seance room - what happens in a UFO

1327

01:03:02,599 --> 01:03:00,359

where you know landing or an abduction

1328

01:03:05,030 --> 01:03:02,609

or something they're there great deal of

1329

01:03:07,870 --> 01:03:05,040

parallels and it's interesting ectoplasm

1330

01:03:11,030 --> 01:03:07,880

and all of that stuff you know so

1331

01:03:13,960 --> 01:03:11,040

searching spiritualism specifically or

1332

01:03:16,760 --> 01:03:13,970

you know you know it go it still goes on

1333

01:03:20,329 --> 01:03:16,770

to this day it's a little bit more

1334

01:03:22,700 --> 01:03:20,339

undercover here but there are a

1335

01:03:26,329 --> 01:03:22,710

spiritualist groups there's Cassadaga

1336

01:03:27,680 --> 01:03:26,339

and camp chesterfield

1337

01:03:29,900 --> 01:03:27,690

tim that's one out of your neighborhood

1338

01:03:34,549 --> 01:03:29,910

yes camp chesterfield that's correct

1339

01:03:36,799 --> 01:03:34,559

okay that has I I do believe now I I may

1340

01:03:40,339 --> 01:03:36,809

be wrong but there's a magazine we

1341

01:03:42,680 --> 01:03:40,349

advertise in it very well produced

1342

01:03:45,109 --> 01:03:42,690

publication very very glossy you can get

1343

01:03:45,770 --> 01:03:45,119

into Barnes & Noble here across a coke

1344

01:03:49,579 --> 01:03:45,780

news

1345

01:03:52,069 --> 01:03:49,589

it's from England and it comes out

1346

01:03:55,520 --> 01:03:52,079

monthly and it's got some great articles

1347

01:03:57,620 --> 01:03:55,530

in it they've been around for like 80

1348

01:04:00,079 --> 01:03:57,630

years or something like that it's kind

1349

01:04:03,559 --> 01:04:00,089

of a house organ or was for the the

1350

01:04:05,539 --> 01:04:03,569

spiritualist movement but they now have

1351

01:04:08,150 --> 01:04:05,549

articles on the you know Bigfoot in

1352

01:04:11,839 --> 01:04:08,160

cryptozoology and UFOs and they got to

1353

01:04:14,240 --> 01:04:11,849

get with the the times - you know but

1354

01:04:16,549 --> 01:04:14,250

they have had a couple of articles in

1355

01:04:19,490 --> 01:04:16,559

the last few months about some of the

1356

01:04:24,200 --> 01:04:19,500

the relics that have been located that

1357

01:04:26,000 --> 01:04:24,210

were in the original Fox sister home or

1358

01:04:28,970 --> 01:04:26,010

dwelling you know with a the doxa

1359

01:04:31,430 --> 01:04:28,980

started somebody found the Fox sister

1360

01:04:33,559 --> 01:04:31,440

kettle and a kettle tea kettle

1361

01:04:34,819 --> 01:04:33,569

there you go tea kettle I bet you would

1362

01:04:37,250 --> 01:04:34,829

like to have that in your collection

1363

01:04:40,609 --> 01:04:37,260

the Fox sister tea kettle and it's now

1364

01:04:42,950 --> 01:04:40,619

on display at one of the spiritualist

1365

01:04:44,569 --> 01:04:42,960

museums I believe can't Chesterfield

1366

01:04:48,349 --> 01:04:44,579

than there yeah that would be amazing

1367

01:04:51,349 --> 01:04:48,359

yeah yeah well I'm sure it's well you

1368

01:04:54,200 --> 01:04:51,359

know guarded there in fact they recreate

1369

01:04:56,450 --> 01:04:54,210

it they were tearing down their house

1370

01:04:59,809 --> 01:04:56,460

the house where the Fox sisters live and

1371

01:05:02,900 --> 01:04:59,819

they took the the building and material

1372

01:05:04,490 --> 01:05:02,910

and and recreated it in it camp

1373

01:05:07,130 --> 01:05:04,500

Chesterfield so you could actually walk

1374

01:05:08,690 --> 01:05:07,140

through the Fox sisters home

1375

01:05:10,820 --> 01:05:08,700

that's really good perhaps you know per

1376

01:05:13,010 --> 01:05:10,830

hat perhaps if you put your ear to the

1377

01:05:22,460 --> 01:05:13,020

wall tip you might hear some cracking of

1378

01:05:31,490 --> 01:05:22,470

knuckles or toes I think I would have

1379

01:05:35,450 --> 01:05:31,500

liked to go out with those girls we all

1380

01:05:39,050 --> 01:05:35,460

like toes you would you'll find this

1381

01:05:42,380 --> 01:05:39,060

interesting because I I know that this

1382

01:05:47,420 --> 01:05:42,390

this is a favorite character for you but

1383

01:05:51,920 --> 01:05:47,430

on Melissa's website there was they had

1384

01:05:57,110 --> 01:05:51,930

in in December she they had the Los

1385

01:06:01,160 --> 01:05:57,120

Angeles grumpus ball where she has tea

1386

01:06:04,490 --> 01:06:01,170

cups and settings with crumpets images

1387

01:06:08,500 --> 01:06:04,500

on it one plate says cookies for Krampus

1388

01:06:13,850 --> 01:06:08,510

and and I and I know you're a big fan oh

1389

01:06:17,000 --> 01:06:13,860

well you know Joshua Joshua of Warren

1390

01:06:20,060 --> 01:06:17,010

got me into Krampus I was a guest on his

1391

01:06:23,660 --> 01:06:20,070

show speaking of strange and he was

1392

01:06:25,640 --> 01:06:23,670

telling about the dolor of Krampus which

1393

01:06:30,710 --> 01:06:25,650

I had never heard of because basically I

1394

01:06:33,080 --> 01:06:30,720

guess it started what in in Iceland kami

1395

01:06:36,080 --> 01:06:33,090

in tradition so Germany the Czech

1396

01:06:38,600 --> 01:06:36,090

Republic I believe also so yes yes I and

1397

01:06:42,380 --> 01:06:38,610

I found that a crumpet was much more

1398

01:06:44,450 --> 01:06:42,390

revered or perhaps that that's not the

1399

01:06:47,120 --> 01:06:44,460

right word that people were frightened

1400

01:06:49,130 --> 01:06:47,130

of him if you believe the the the

1401
01:06:52,280 --> 01:06:49,140
stories but I think about Christmas week

1402
01:06:53,810 --> 01:06:52,290
if there are noisy and unruly children

1403
01:06:56,690 --> 01:06:53,820
in the neighborhood you should make

1404
01:06:59,620 --> 01:06:56,700
friends with him and in fact we do have

1405
01:07:03,170 --> 01:06:59,630
a show or two that we if you will go to

1406
01:07:06,290 --> 01:07:03,180
youtube and mr. UFO secret files and

1407
01:07:07,820 --> 01:07:06,300
type in crumpets I think you'll find a

1408
01:07:10,660 --> 01:07:07,830
couple of shows that we've done which I

1409
01:07:15,350 --> 01:07:10,670
always go back and listen to around the

1410
01:07:17,390 --> 01:07:15,360
holiday is I cracked my not the booty

1411
01:07:20,390 --> 01:07:17,400
called chestnuts and one of them they

1412
01:07:20,810 --> 01:07:20,400
are HS that's yes well you know if you

1413
01:07:25,520 --> 01:07:20,820

if

1414

01:07:27,830 --> 01:07:25,530

you go and look at some of the old cards

1415

01:07:31,430 --> 01:07:27,840

especially from you know like the 19th

1416

01:07:33,890 --> 01:07:31,440

century that that features crumpets and

1417

01:07:35,660 --> 01:07:33,900

and I'm sure that this this would be you

1418

01:07:37,250 --> 01:07:35,670

know if you've seen these Melissa I'm

1419

01:07:39,290 --> 01:07:37,260

sure you have you know they must be a

1420

01:07:42,290 --> 01:07:39,300

delight to you because they are to me

1421

01:07:44,330 --> 01:07:42,300

where you there's you know there's

1422

01:07:47,300 --> 01:07:44,340

they're like holiday greeting cards yet

1423

01:07:52,070 --> 01:07:47,310

they have crumpets basically torturing

1424

01:07:56,270 --> 01:07:52,080

crying children you know beating them

1425

01:07:58,840 --> 01:07:56,280

with you like bird sticks and yeah oh my

1426

01:08:02,300 --> 01:07:58,850

god they're they're they're wonderful

1427

01:08:06,560 --> 01:08:02,310

well many countries in Europe have a

1428

01:08:08,720 --> 01:08:06,570

tradition of the you know the helper in

1429

01:08:10,250 --> 01:08:08,730

quotes to Santa who goes around and

1430

01:08:12,830 --> 01:08:10,260

punishes bad children and we don't

1431

01:08:16,000 --> 01:08:12,840

really have that here in the US we well

1432

01:08:18,800 --> 01:08:16,010

it well it keeps I guess it keeps down

1433

01:08:20,450 --> 01:08:18,810

st. Nicholas's cost a little bit you

1434

01:08:21,890 --> 01:08:20,460

know if you gather you don't that way

1435

01:08:24,890 --> 01:08:21,900

you don't have to give a gifts to all

1436

01:08:28,490 --> 01:08:24,900

the kids you know yeah and Caprice Allah

1437

01:08:29,930 --> 01:08:28,500

pre-select and get get give a lumps a

1438

01:08:32,599 --> 01:08:29,940

call I don't know about lumps of coal

1439

01:08:35,420 --> 01:08:32,609

dough today they might be a little bit

1440

01:08:40,579 --> 01:08:35,430

harder to they get you got to go to the

1441

01:08:48,880 --> 01:08:40,589

White House maybe in fines up that that

1442

01:08:54,200 --> 01:08:52,370

bringing cold that's that's really how I

1443

01:08:59,599 --> 01:08:54,210

got a heart I got a hard time breathing

1444

01:09:01,400 --> 01:08:59,609

as it is yeah you always want three or

1445

01:09:03,470 --> 01:09:01,410

four they hand down three or four

1446

01:09:04,820 --> 01:09:03,480

families you know with that people in

1447

01:09:09,200 --> 01:09:04,830

your family with black lung disease or

1448

01:09:10,790 --> 01:09:09,210

something like that well what was you

1449

01:09:12,950 --> 01:09:10,800

know another thing interesting about you

1450

01:09:16,610 --> 01:09:12,960

know a lot of these Krampus cards is

1451

01:09:20,180 --> 01:09:16,620

that I mean they continued on into well

1452

01:09:22,640 --> 01:09:20,190

into the 1960s I don't know had you ever

1453

01:09:26,960 --> 01:09:22,650

see any of those Melissa I mean they

1454

01:09:29,900 --> 01:09:26,970

they turned from beating children or

1455

01:09:31,929 --> 01:09:29,910

stuffing them into a bag to take to take

1456

01:09:35,620 --> 01:09:31,939

to be you know tortured eaten

1457

01:09:39,969 --> 01:09:35,630

- almost like playboy cartoon type of

1458

01:09:42,759 --> 01:09:39,979

situation tastic he became sort of you

1459

01:09:45,099 --> 01:09:42,769

know the devil or the devil on your

1460

01:09:47,649 --> 01:09:45,109

shoulder the bad guy and flirting with

1461

01:09:52,509 --> 01:09:47,659

him was definitely definitely not

1462

01:09:54,129 --> 01:09:52,519

forbidden thing for sure but yeah like I

1463

01:09:55,810 --> 01:09:54,139

was saying we there isn't really a

1464

01:09:58,479 --> 01:09:55,820

tradition of that so much in the United

1465

01:10:01,120 --> 01:09:58,489

States and so I'm really happy to see

1466

01:10:03,009 --> 01:10:01,130

the resurgence of that tradition and

1467

01:10:07,270 --> 01:10:03,019

people embracing it here in the US it's

1468

01:10:13,029 --> 01:10:07,280

fun we do it we're doing our best to

1469

01:10:14,919 --> 01:10:13,039

make crumpets one of the gang great yeah

1470

01:10:17,219 --> 01:10:14,929

well yeah I mean it's like you say

1471

01:10:22,209 --> 01:10:17,229

Melissa can you imagine though I mean

1472

01:10:24,370 --> 01:10:22,219

starting cards with crumpets images on

1473

01:10:24,640 --> 01:10:24,380

it you know if here in the u.s. I'd love

1474

01:10:27,879 --> 01:10:24,650

that

1475

01:10:30,279 --> 01:10:27,889

oh well we we have our own little set of

1476

01:10:32,709 --> 01:10:30,289

plates and cups that we do with cookies

1477

01:10:34,929 --> 01:10:32,719

for Krampus on them and we they're quite

1478

01:10:37,540 --> 01:10:34,939

popular at the Krampus ball in December

1479

01:10:42,909 --> 01:10:37,550

each year and we usually issued where's

1480

01:10:47,649 --> 01:10:42,919

the ball the ball is down it's the the

1481

01:10:49,959 --> 01:10:47,659

German beer garden in here it's near

1482

01:10:51,279 --> 01:10:49,969

Long Beach all right I'm gonna have to

1483

01:10:54,069 --> 01:10:51,289

interrupt you here because we have to go

1484

01:10:55,899 --> 01:10:54,079

to our bottom of the break so we will be

1485

01:10:57,240 --> 01:10:55,909

back in just a few minutes on exploring

1486

01:11:06,040 --> 01:10:57,250

the design

1487

01:11:12,770 --> 01:11:10,190

now back to exploring the bazaars with

1488

01:11:15,770 --> 01:11:12,780

two of the most electrifying researchers

1489

01:11:20,870 --> 01:11:15,780

in the Paranoid your hosts Timothy

1490

01:11:23,420 --> 01:11:20,880

Rebecca Lee panting sports welcome back

1491

01:11:25,880 --> 01:11:23,430

to exploring the design here we are at

1492

01:11:28,850 --> 01:11:25,890

the bottom of the hour less than a half

1493

01:11:32,480 --> 01:11:28,860

hour to go so Sheila I wanted to ask you

1494

01:11:34,280 --> 01:11:32,490

about your novel the spirit within why

1495

01:11:36,860 --> 01:11:34,290

don't you tell tell us a little bit

1496

01:11:40,040 --> 01:11:36,870

about it and you know what was your

1497

01:11:43,910 --> 01:11:40,050

inspiration for it oh my inspiration it

1498

01:11:48,170 --> 01:11:43,920

is a fictional story of course and so I

1499

01:11:51,320 --> 01:11:48,180

wanted it to be realistic to you know to

1500

01:11:52,940 --> 01:11:51,330

people because I wanted people to have

1501

01:11:55,040 --> 01:11:52,950

real to relate with it you know like

1502

01:11:58,220 --> 01:11:55,050

your everyday type story but with a

1503

01:12:02,000 --> 01:11:58,230

supernatural twist let me actually read

1504

01:12:04,160 --> 01:12:02,010

to you the description could is it's the

1505

01:12:06,350 --> 01:12:04,170

one that's on Amazon if anyone wants to

1506

01:12:08,630 --> 01:12:06,360

find my novel the spirit within it is

1507

01:12:10,850 --> 01:12:08,640

available on Amazon you know it's in

1508

01:12:13,550 --> 01:12:10,860

Kindle format or you can get the

1509

01:12:16,580 --> 01:12:13,560

paperback and the description on Amazon

1510

01:12:18,470 --> 01:12:16,590

simply says Cassandra Blakemore seems to

1511

01:12:21,460 --> 01:12:18,480

have the life every girl her age what

1512

01:12:24,500 --> 01:12:21,470

college q boyfriend cool friends loving

1513

01:12:26,180 --> 01:12:24,510

relationships except that cute mechanic

1514

01:12:28,520 --> 01:12:26,190

and live-in lover Rawley Nicholls is

1515

01:12:30,560 --> 01:12:28,530

sinking into the bottle and hitting her

1516

01:12:33,230 --> 01:12:30,570

catchy isn't going to take it of course

1517

01:12:34,910 --> 01:12:33,240

this all too familiar story comes with a

1518

01:12:37,460 --> 01:12:34,920

supernatural twist that will delight

1519

01:12:39,260 --> 01:12:37,470

every reader and then currently slowly

1520

01:12:40,550 --> 01:12:39,270

but surely working on the sequel to it

1521

01:12:43,250 --> 01:12:40,560

right now as we speak I'm halfway

1522

01:12:46,130 --> 01:12:43,260

through with it but I wanted my story to

1523

01:12:49,580 --> 01:12:46,140

be a realistic based one because

1524

01:12:54,200 --> 01:12:49,590

unfortunately abusive relationships do

1525

01:12:56,660 --> 01:12:54,210

exist and but this story is a story of

1526

01:12:58,970 --> 01:12:56,670

empowerment of the main character

1527

01:13:02,060 --> 01:12:58,980

Cassandra Blakemore also known as Cassie

1528

01:13:05,000 --> 01:13:02,070

she finds her inner strength her ability

1529

01:13:08,750 --> 01:13:05,010

to finally face the challenges head-on

1530

01:13:11,540 --> 01:13:08,760

and to you know overcome the adversity

1531

01:13:14,260 --> 01:13:11,550

and of course their challenges along the

1532

01:13:17,480 --> 01:13:14,270

way and all the while she's discovering

1533

01:13:19,070 --> 01:13:17,490

telekinesis premonitions and other

1534

01:13:22,250 --> 01:13:19,080

things like that and

1535

01:13:23,990 --> 01:13:22,260

you know as a story you know even goes

1536

01:13:27,350 --> 01:13:24,000

further there's even more of a

1537

01:13:28,730 --> 01:13:27,360

background to where she initially came

1538

01:13:30,440 --> 01:13:28,740

from I don't want to give you know like

1539

01:13:32,870 --> 01:13:30,450

spoiler alerts or anything like that but

1540

01:13:35,270 --> 01:13:32,880

in the sequel that I'm working on

1541

01:13:38,500 --> 01:13:35,280

actually delves even more into her

1542

01:13:42,320 --> 01:13:38,510

storyline and even further back into her

1543

01:13:44,990 --> 01:13:42,330

why she has abilities and you know I

1544

01:13:46,850 --> 01:13:45,000

mean if you go into Amazon I got some

1545

01:13:48,740 --> 01:13:46,860

really amazing five-star reviews and

1546

01:13:51,260 --> 01:13:48,750

everything so I you know I recommend

1547

01:13:53,480 --> 01:13:51,270

everyone to check that out so I mean

1548

01:13:55,430 --> 01:13:53,490

it's a fun story to write and you know

1549

01:13:57,920 --> 01:13:55,440

any writer who is truly passionate about

1550

01:13:59,810 --> 01:13:57,930

what they do they really delve into it

1551

01:14:03,560 --> 01:13:59,820

so there are some parts in the book

1552

01:14:05,330 --> 01:14:03,570

where I was all you know jumping up and

1553

01:14:06,740 --> 01:14:05,340

down with you know cheers and then there

1554

01:14:09,380 --> 01:14:06,750

were other moments where I was actually

1555

01:14:12,080 --> 01:14:09,390

full of tears because you know a writer

1556

01:14:14,390 --> 01:14:12,090

really gets into and that was me full

1557

01:14:17,900 --> 01:14:14,400

force and so this next book it's even

1558

01:14:19,910 --> 01:14:17,910

more involved so you know I'll keep

1559

01:14:21,380 --> 01:14:19,920

everyone posted you know like I said

1560

01:14:22,910 --> 01:14:21,390

earlier about my website you know going

1561

01:14:24,710 --> 01:14:22,920

to my website now you know for all the

1562

01:14:30,290 --> 01:14:24,720

updates and everything so definitely do

1563

01:14:31,910 --> 01:14:30,300

that now when I was doing more

1564

01:14:34,520 --> 01:14:31,920

freelancing than I am now because it's

1565

01:14:37,100 --> 01:14:34,530

hardly that much freelancing to do I was

1566

01:14:40,130 --> 01:14:37,110

writing for various syndicates

1567

01:14:43,880 --> 01:14:40,140

international syndicates and lots of

1568

01:14:47,180 --> 01:14:43,890

different magazines and I knew almost

1569

01:14:50,330 --> 01:14:47,190

everybody in the lower end of publishing

1570

01:14:55,750 --> 01:14:50,340

I was not up there with Harper & row I

1571

01:14:58,820 --> 01:14:55,760

was just down there with ROH but he we I

1572

01:15:01,580 --> 01:14:58,830

noticed when okay the big drugstore

1573

01:15:05,180 --> 01:15:01,590

chain here in New York was or probably

1574

01:15:08,450 --> 01:15:05,190

still is a Duane Reade and if you went

1575

01:15:12,890 --> 01:15:08,460

down to the basement there must have

1576

01:15:15,110 --> 01:15:12,900

been thousands of paperback books do any

1577

01:15:18,860 --> 01:15:15,120

of us remember what paperback books are

1578

01:15:22,190 --> 01:15:18,870

mmm they they used to go for 75 cents a

1579

01:15:24,800 --> 01:15:22,200

dollar then they went up to 295 and 395

1580

01:15:28,610 --> 01:15:24,810

but there were racks and racks and racks

1581

01:15:31,460 --> 01:15:28,620

of paperback books and I would say that

1582

01:15:32,960 --> 01:15:31,470

three-quarters of them were romance

1583

01:15:36,860 --> 01:15:32,970

novels of the

1584

01:15:40,040 --> 01:15:36,870

candle light series and silhouette and I

1585

01:15:43,310 --> 01:15:40,050

don't remember those were the two big

1586

01:15:45,500 --> 01:15:43,320

ones would you say well I don't think

1587

01:15:47,870 --> 01:15:45,510

that any genre is as big as something

1588

01:15:50,120 --> 01:15:47,880

like that would have been at the time

1589

01:15:51,800 --> 01:15:50,130

because they were pumping out you know

1590

01:15:54,230 --> 01:15:51,810

thousands of books where today you've

1591

01:15:58,340 --> 01:15:54,240

got a heck of a lot of competition on

1592

01:16:03,440 --> 01:15:58,350

the you know Amazon would you say that

1593

01:16:05,600 --> 01:16:03,450

there is a good interest a large

1594

01:16:07,930 --> 01:16:05,610

interest in what would you what would

1595

01:16:10,550 --> 01:16:07,940

you call your books gothic novels are

1596

01:16:12,380 --> 01:16:10,560

well the spirit within is actually

1597

01:16:17,060 --> 01:16:12,390

classified as a paranormal romance

1598

01:16:20,980 --> 01:16:17,070

because there is there's a love triangle

1599

01:16:23,810 --> 01:16:20,990

within the story and so she's actually

1600

01:16:25,130 --> 01:16:23,820

she's faced with two loves and she's

1601
01:16:26,540 --> 01:16:25,140
having to choose between like I said

1602
01:16:29,360 --> 01:16:26,550
trying not to give it out you know any

1603
01:16:31,760 --> 01:16:29,370
like spoiler alert but with a

1604
01:16:36,080 --> 01:16:31,770
supernatural twist and because there is

1605
01:16:38,510 --> 01:16:36,090
you know she discovers telekinesis she

1606
01:16:40,730 --> 01:16:38,520
discovers you know premonitions and you

1607
01:16:42,110 --> 01:16:40,740
know levitation and things like that so

1608
01:16:45,260 --> 01:16:42,120
that's what makes it hat you know a

1609
01:16:47,710 --> 01:16:45,270
little bit of both worlds so but but but

1610
01:16:51,380 --> 01:16:47,720
what would you say there that the genre

1611
01:16:54,920 --> 01:16:51,390
is is fairly large for that kind of book

1612
01:16:58,070 --> 01:16:54,930
oh yes absolutely because you know being

1613
01:17:00,050 --> 01:16:58,080

a writer and everything I see that so

1614

01:17:02,150 --> 01:17:00,060

much with my writing and everything you

1615

01:17:04,040 --> 01:17:02,160

know as I research because you know

1616

01:17:05,240 --> 01:17:04,050

that's you know what you do you know

1617

01:17:06,950 --> 01:17:05,250

when you're writing and everything you

1618

01:17:08,690 --> 01:17:06,960

just you want to constantly you know

1619

01:17:11,420 --> 01:17:08,700

broaden your horizon and everything and

1620

01:17:12,800 --> 01:17:11,430

the paranormal romance genre it really

1621

01:17:14,120 --> 01:17:12,810

is large right now I mean it's got a

1622

01:17:16,370 --> 01:17:14,130

huge following with so many different

1623

01:17:18,170 --> 01:17:16,380

amazing you know writers out there and

1624

01:17:20,480 --> 01:17:18,180

like you were saying the competition is

1625

01:17:22,880 --> 01:17:20,490

out there not only do you have all of

1626

01:17:25,000 --> 01:17:22,890

these amazing publishing companies but

1627

01:17:27,740 --> 01:17:25,010

you also have the spectrum

1628

01:17:30,530 --> 01:17:27,750

self-publishing oh yeah it makes it even

1629

01:17:32,920 --> 01:17:30,540

more challenging it's kind of hard to

1630

01:17:34,970 --> 01:17:32,930

tell the difference today I would say

1631

01:17:38,270 --> 01:17:34,980

self-publishing you this if you got one

1632

01:17:40,820 --> 01:17:38,280

or two books if you got three or four or

1633

01:17:42,980 --> 01:17:40,830

more you're a publisher I mean your

1634

01:17:45,410 --> 01:17:42,990

publisher bad you know whether they you

1635

01:17:46,819 --> 01:17:45,420

know and you know the ii-i've been

1636

01:17:49,509 --> 01:17:46,829

publishing for 50

1637

01:17:51,649 --> 01:17:49,519

something years man in fact I just

1638

01:17:54,259 --> 01:17:51,659

reprinted the first book I ever

1639

01:17:56,179 --> 01:17:54,269

published when I was like 14 or

1640

01:17:58,579 --> 01:17:56,189

something somebody filed a copy I mean

1641

01:18:00,500 --> 01:17:58,589

and and said it to me and I said why

1642

01:18:03,169 --> 01:18:00,510

should I leave this off of my back list

1643

01:18:04,520 --> 01:18:03,179

and I put it out and I mainly did it to

1644

01:18:08,409 --> 01:18:04,530

give away to people well I've sold you

1645

01:18:11,379 --> 01:18:08,419

know some copies of it keeps priced real

1646

01:18:15,290 --> 01:18:11,389

low on it and if they want to know what

1647

01:18:18,529 --> 01:18:15,300

Tim was doing at the age of 14 or 15 he

1648

01:18:23,779 --> 01:18:18,539

was doing inside the saucers and a few

1649

01:18:26,270 --> 01:18:23,789

other UFO type books but there are there

1650

01:18:28,459 --> 01:18:26,280

are somebody you know a creative people

1651

01:18:30,649 --> 01:18:28,469

and of course the thing is you can't

1652

01:18:34,040 --> 01:18:30,659

really you can't really judge a book by

1653

01:18:37,040 --> 01:18:34,050

its cover anymore I suspect because the

1654

01:18:40,189 --> 01:18:37,050

yeah most of the books are are pretty

1655

01:18:42,619 --> 01:18:40,199

you know colorful and that doesn't

1656

01:18:44,569 --> 01:18:42,629

necessarily mean the writing is is all

1657

01:18:46,429 --> 01:18:44,579

that great but if you're buying I I

1658

01:18:48,829 --> 01:18:46,439

would start out buying the Kindle

1659

01:18:50,119 --> 01:18:48,839

edition of a book and if you find that

1660

01:18:52,609 --> 01:18:50,129

you like to ride you then go to the

1661

01:18:54,259 --> 01:18:52,619

credited version except on our books do

1662

01:18:56,629 --> 01:18:54,269

not buy the Kindle version by the

1663

01:18:57,979 --> 01:18:56,639

printed book because it's a more lively

1664

01:19:00,079 --> 01:18:57,989

experience because we have a lot of

1665

01:19:06,459 --> 01:19:00,089

artwork and photos and stuff in there

1666

01:19:18,290 --> 01:19:14,839

yes sorry I was on weird yeah I am a

1667

01:19:23,239 --> 01:19:18,300

writer I like to write memoir primarily

1668

01:19:25,429 --> 01:19:23,249

though Wow memoir I'm working on a

1669

01:19:28,579 --> 01:19:25,439

memoir about my family and growing up in

1670

01:19:34,129 --> 01:19:28,589

Ohio and our creepy possibly haunted

1671

01:19:36,409 --> 01:19:34,139

house uh-huh and okay but no you're not

1672

01:19:38,810 --> 01:19:36,419

a I'm not a fiction person myself I've

1673

01:19:42,109 --> 01:19:38,820

never well some people might say that's

1674

01:19:46,009 --> 01:19:42,119

not true but I've always been a more of

1675

01:19:48,409 --> 01:19:46,019

a researcher in a documentarian and if

1676

01:19:49,909 --> 01:19:48,419

people ask me what I do like in my

1677

01:19:53,239 --> 01:19:49,919

apartment of all because all of these

1678

01:19:54,139 --> 01:19:53,249

books I tell them now that I'm an

1679

01:19:58,040 --> 01:19:54,149

argument

1680

01:20:00,410 --> 01:19:58,050

archivist mm-hmm that that seems much

1681

01:20:03,919 --> 01:20:00,420

more scholarly yeah

1682

01:20:09,290 --> 01:20:03,929

very fancy rather rather than yes

1683

01:20:12,110 --> 01:20:09,300

rather than hoarder rather than hoarder

1684

01:20:14,030 --> 01:20:12,120

yes but yeah I've got I am sorry the

1685

01:20:15,650 --> 01:20:14,040

only book a larger book collection that

1686

01:20:18,650 --> 01:20:15,660

I know I'm outside of being in private

1687

01:20:21,500 --> 01:20:18,660

libraries would be Pauline would be Paul

1688

01:20:23,419 --> 01:20:21,510

Il knows if you go down to Paul you know

1689

01:20:26,689 --> 01:20:23,429

of course he does his own show he's a

1690

01:20:30,580 --> 01:20:26,699

guest frequently on this program if you

1691

01:20:34,760 --> 01:20:30,590

go down to his basement errors

1692

01:20:36,410 --> 01:20:34,770

subterranean cavern it's it's just it's

1693

01:20:39,890 --> 01:20:36,420

loaded with books it kind of curves

1694

01:20:42,770 --> 01:20:39,900

around this way and that way and you

1695

01:20:46,160 --> 01:20:42,780

could find a back shelf somewhere and

1696

01:20:48,580 --> 01:20:46,170

he's he has more well he lives in New

1697

01:20:51,500 --> 01:20:48,590

England of course which has a long

1698

01:20:53,479 --> 01:20:51,510

valued history and not just on the

1699

01:20:56,959 --> 01:20:53,489

paranormal but a lot of other subjects

1700

01:20:58,910 --> 01:20:56,969

and he has quite a few I guess we would

1701

01:21:04,220 --> 01:20:58,920

call him and there's a word for it but

1702

01:21:05,840 --> 01:21:04,230

antique antique books or semi rare books

1703

01:21:10,130 --> 01:21:05,850

so some of them having to do with the

1704

01:21:14,180 --> 01:21:10,140

lore and legends of New England oh

1705

01:21:16,070 --> 01:21:14,190

that's really cool so yeah I also love

1706

01:21:18,740 --> 01:21:16,080

old books when I was a kid my mother

1707

01:21:21,680 --> 01:21:18,750

used to buy me boxes and boxes of books

1708

01:21:23,209 --> 01:21:21,690

from garage sales and she she didn't

1709

01:21:25,100 --> 01:21:23,219

know what was in those boxes she just

1710

01:21:27,169 --> 01:21:25,110

wanted me to read you know that was her

1711

01:21:29,080 --> 01:21:27,179

her way of getting me to read lot's of

1712

01:21:32,900 --> 01:21:29,090

crazy things and I did I read everything

1713

01:21:34,700 --> 01:21:32,910

and so I love a good old book and I wish

1714

01:21:37,070 --> 01:21:34,710

that my entire house was big enough so

1715

01:21:39,530 --> 01:21:37,080

that I could have nothing but that is

1716

01:21:41,180 --> 01:21:39,540

that does get to be that's one thing you

1717

01:21:44,360 --> 01:21:41,190

have to say about Kindle you can store I

1718

01:21:47,180 --> 01:21:44,370

pretty much unlimited number on your

1719

01:21:49,370 --> 01:21:47,190

device but I I have a heart I have a

1720

01:21:51,560 --> 01:21:49,380

hard time reading I want to I want to

1721

01:21:53,840 --> 01:21:51,570

read the book and I often fall asleep

1722

01:21:57,650 --> 01:21:53,850

with it in my hands but that's part of

1723

01:22:00,050 --> 01:21:57,660

the comfort and joy of having a book you

1724

01:22:04,010 --> 01:22:00,060

know and I sit there and I read now in

1725

01:22:08,000 --> 01:22:04,020

my paper bag well I I'm allergic I am

1726

01:22:08,840 --> 01:22:08,010

allergic to dust so that that that makes

1727

01:22:12,770 --> 01:22:08,850

it kind of hard

1728

01:22:14,390 --> 01:22:12,780

even I have files upon files upon the

1729

01:22:16,820 --> 01:22:14,400

you know files of

1730

01:22:20,330 --> 01:22:16,830

people sending me their paranormal

1731

01:22:22,189 --> 01:22:20,340

experiences and their UFO encounters and

1732

01:22:25,899 --> 01:22:22,199

stuff and as much as I'd like to go back

1733

01:22:28,669 --> 01:22:25,909

and read the older files if I open the

1734

01:22:32,709 --> 01:22:28,679

drawers I I start sometimes even

1735

01:22:39,140 --> 01:22:36,290

experience so what what is on your

1736

01:22:41,720 --> 01:22:39,150

docket I mean what what do you plan how

1737

01:22:44,870 --> 01:22:41,730

do you how are you going to take this in

1738

01:22:48,290 --> 01:22:44,880

the in the future is that a question for

1739

01:22:51,770 --> 01:22:48,300

me or for well both both of our guests

1740

01:22:54,350 --> 01:22:51,780

but let's start with Melissa since well

1741

01:22:57,110 --> 01:22:54,360

I am working on my memoir I'm writing it

1742

01:23:01,100 --> 01:22:57,120

over and over and rewriting in cooking

1743

01:23:02,899 --> 01:23:01,110

it until it's done and I'm hoping to at

1744

01:23:06,470 --> 01:23:02,909

some point publish it it's essentially a

1745

01:23:09,590 --> 01:23:06,480

story of my crazy collecting / hoarding

1746

01:23:13,370 --> 01:23:09,600

family and their love of antiques and

1747

01:23:16,550 --> 01:23:13,380

the in our Arab background and coming

1748

01:23:18,470 --> 01:23:16,560

over from Lebanon and being bootleggers

1749

01:23:20,919 --> 01:23:18,480

it's it's a hodgepodge of everything

1750

01:23:28,130 --> 01:23:20,929

that's happened to me throughout my life

1751
01:23:29,840 --> 01:23:28,140
now you say Arab background does the

1752
01:23:33,290 --> 01:23:29,850
Arab but countries some of them have a

1753
01:23:33,890 --> 01:23:33,300
rich interest in the occult dating back

1754
01:23:37,990 --> 01:23:33,900
centuries

1755
01:23:41,720 --> 01:23:38,000
I wouldn't know too much about that

1756
01:23:45,080 --> 01:23:41,730
unfortunately but you know I have heard

1757
01:23:47,360 --> 01:23:45,090
great stories about exorcisms in the

1758
01:23:48,979 --> 01:23:47,370
Middle East but that's as far as my

1759
01:23:51,470 --> 01:23:48,989
knowledge on on that subject

1760
01:23:54,649 --> 01:23:51,480
we've had we've had several gifts out

1761
01:23:58,520 --> 01:23:54,659
speaking about the Djinn ah you know

1762
01:24:01,040 --> 01:23:58,530
yeah yeah the Djinn being well some

1763
01:24:04,459 --> 01:24:01,050

people think of them as a is just

1764

01:24:06,350 --> 01:24:04,469

demonic beings but that's not

1765

01:24:10,700 --> 01:24:06,360

necessarily true as I understand him

1766

01:24:15,200 --> 01:24:10,710

right that the Jim Jim Jim have a kind

1767

01:24:18,830 --> 01:24:15,210

of a a culture of their own kind yet

1768

01:24:21,820 --> 01:24:18,840

gypsies like to gypsies they they wander

1769

01:24:24,200 --> 01:24:21,830

and well according have occult lore

1770

01:24:27,020 --> 01:24:24,210

according to the folklore they were they

1771

01:24:28,310 --> 01:24:27,030

were created first before us and they

1772

01:24:32,060 --> 01:24:28,320

were created from us

1773

01:24:33,859 --> 01:24:32,070

vocalist louder focus fire and but

1774

01:24:36,709 --> 01:24:33,869

somewhere along the lines they pissed

1775

01:24:38,569 --> 01:24:36,719

God off so they got they got sent to

1776

01:24:40,939 --> 01:24:38,579

like another realm kind of like a

1777

01:24:43,819 --> 01:24:40,949

parallel world almost text us but

1778

01:24:45,740 --> 01:24:43,829

they're not they're not demon demonic

1779

01:24:48,050 --> 01:24:45,750

you know I mean they there's good ones

1780

01:24:51,260 --> 01:24:48,060

and there's bad ones just like just like

1781

01:24:54,439 --> 01:24:51,270

us but I guess that they don't have a

1782

01:24:55,910 --> 01:24:54,449

great love for us because they got

1783

01:25:00,229 --> 01:24:55,920

kicked out of this world and we're still

1784

01:25:04,790 --> 01:25:00,239

here they want to come back and then I

1785

01:25:11,419 --> 01:25:04,800

and then I think of abracadabra and the

1786

01:25:14,839 --> 01:25:11,429

the Aladdin's magical lamp and I've

1787

01:25:18,589 --> 01:25:14,849

always been fascinated with the flying

1788

01:25:22,760 --> 01:25:18,599

carpet which I don't quite understand

1789

01:25:25,100 --> 01:25:22,770

too much about but I I live on a street

1790

01:25:27,410 --> 01:25:25,110

here in Manhattan well where there used

1791

01:25:29,000 --> 01:25:27,420

to be all carpet stores they've all I

1792

01:25:31,910 --> 01:25:29,010

won't say got on a business but they

1793

01:25:34,910 --> 01:25:31,920

moved to take you know because we were

1794

01:25:37,609 --> 01:25:34,920

being encroached upon by high-rises and

1795

01:25:41,149 --> 01:25:37,619

hotels but they always used to throw

1796

01:25:41,959 --> 01:25:41,159

these swatches out into the the trash on

1797

01:25:44,229 --> 01:25:41,969

the sidewalk

1798

01:25:47,149 --> 01:25:44,239

I wanted to recover them and sell a

1799

01:25:48,919 --> 01:25:47,159

flying carpet magical kit give you a

1800

01:25:51,140 --> 01:25:48,929

little bottle oil a couple of stones

1801
01:25:53,419 --> 01:25:51,150
because I've certainly had the swatches

1802
01:25:54,919 --> 01:25:53,429
and they most of them were Arabs that

1803
01:25:57,620 --> 01:25:54,929
were selling the rugs you know so I

1804
01:26:01,760 --> 01:25:57,630
don't think that that but my my staff

1805
01:26:08,030 --> 01:26:01,770
here said that no it I shouldn't do that

1806
01:26:09,709 --> 01:26:08,040
it sounded too too much like a come on

1807
01:26:11,810 --> 01:26:09,719
or a hoax or something like that but now

1808
01:26:13,939 --> 01:26:11,820
I don't I don't see I don't know we need

1809
01:26:19,280 --> 01:26:13,949
to do some of we did a book at Tim that

1810
01:26:21,350 --> 01:26:19,290
the wing to wing creatures weird winged

1811
01:26:23,270 --> 01:26:21,360
creatures and we had we did have a

1812
01:26:25,700 --> 01:26:23,280
couple of stories that even a photograph

1813
01:26:30,979 --> 01:26:25,710

from there of a flying horse which right

1814

01:26:36,740 --> 01:26:30,989

so no well I don't know maybe I didn't I

1815

01:26:40,040 --> 01:26:36,750

didn't Google for that every other cave

1816

01:26:41,750 --> 01:26:40,050

other kind of mysterious flying thingy

1817

01:26:43,220 --> 01:26:41,760

but nope no flying carpet

1818

01:26:45,980 --> 01:26:43,230

we'll have to conclude that one day

1819

01:26:48,050 --> 01:26:45,990

they're an expert well we can do just a

1820

01:26:50,240 --> 01:26:48,060

book on well I actually always didn't

1821

01:26:52,940 --> 01:26:50,250

want to do a book Maria well Maria

1822

01:26:55,940 --> 01:26:52,950

d'andrea who of course is works with us

1823

01:26:58,610 --> 01:26:55,950

closely she did a book recently which is

1824

01:27:02,060 --> 01:26:58,620

using the power of the gin and the magic

1825

01:27:04,670 --> 01:27:02,070

Aladdin's lamp which is very popular

1826

01:27:07,040 --> 01:27:04,680

because we do have a Aladdin's lamp that

1827

01:27:12,320 --> 01:27:07,050

we sell with incense and oil and stuff

1828

01:27:14,390 --> 01:27:12,330

along that along that lie but okay so

1829

01:27:17,210 --> 01:27:14,400

we're getting I guess pretty close up

1830

01:27:19,640 --> 01:27:17,220

here on the end yeah yeah yeah before

1831

01:27:23,210 --> 01:27:19,650

I'm going to ask Sheila before we run

1832

01:27:28,070 --> 01:27:23,220

out of time now you know with your with

1833

01:27:29,810 --> 01:27:28,080

your book now did you follow with you

1834

01:27:31,670 --> 01:27:29,820

know because you have supernatural

1835

01:27:34,940 --> 01:27:31,680

paranormal elements in your book I mean

1836

01:27:35,930 --> 01:27:34,950

did you stay true to reality you know

1837

01:27:38,270 --> 01:27:35,940

whatever that may be

1838

01:27:40,880 --> 01:27:38,280

you know in in your book because I've

1839

01:27:43,280 --> 01:27:40,890

read a lot of books along you know these

1840

01:27:44,840 --> 01:27:43,290

lines you know fictional and they just

1841

01:27:46,580 --> 01:27:44,850

really a lot of times they just they

1842

01:27:49,060 --> 01:27:46,590

they they really get outrageous they

1843

01:27:52,190 --> 01:27:49,070

really get crazy so I always appreciate

1844

01:27:55,580 --> 01:27:52,200

reading a book where the author is

1845

01:27:59,090 --> 01:27:55,590

obviously familiar with actual you know

1846

01:28:01,550 --> 01:27:59,100

paranormal events and and and things

1847

01:28:05,270 --> 01:28:01,560

like that I mean did you you follow that

1848

01:28:07,130 --> 01:28:05,280

reality within your book to an extent

1849

01:28:10,210 --> 01:28:07,140

with this one yes I did

1850

01:28:13,070 --> 01:28:10,220

now with this next one it is going to be

1851

01:28:15,110 --> 01:28:13,080

more intense and more in-depth with

1852

01:28:16,700 --> 01:28:15,120

these supernatural abilities and things

1853

01:28:19,100 --> 01:28:16,710

I thought with a sequel but with the

1854

01:28:24,920 --> 01:28:19,110

first one with the spirit within it was

1855

01:28:26,180 --> 01:28:24,930

more low-key as far as you know like you

1856

01:28:28,850 --> 01:28:26,190

know if it was a movie there would be

1857

01:28:30,110 --> 01:28:28,860

like explosive like supernatural effects

1858

01:28:31,850 --> 01:28:30,120

or anything like that it would be more

1859

01:28:34,640 --> 01:28:31,860

realistic like what you were talking

1860

01:28:37,700 --> 01:28:34,650

about and more you know natural type

1861

01:28:39,260 --> 01:28:37,710

things so I tried to keep it as real to

1862

01:28:41,150 --> 01:28:39,270

an extent as I possibly could because

1863

01:28:44,750 --> 01:28:41,160

again I wanted it to be something that

1864

01:28:46,070 --> 01:28:44,760

you know the reader when they read it

1865

01:28:47,510 --> 01:28:46,080

they're like oh wow that could have

1866

01:28:49,880 --> 01:28:47,520

happened to me or you know because I

1867

01:28:51,830 --> 01:28:49,890

have heard of stories like that to you

1868

01:28:55,610 --> 01:28:51,840

know happen to other people so you know

1869

01:28:57,050 --> 01:28:55,620

I mean I just try to keep it as you know

1870

01:28:59,780 --> 01:28:57,060

that was pretty interesting as I could

1871

01:29:01,250 --> 01:28:59,790

without going to outlandish and without

1872

01:29:02,540 --> 01:29:01,260

making it you know I didn't want to go

1873

01:29:04,010 --> 01:29:02,550

it down too much because I didn't want

1874

01:29:05,510 --> 01:29:04,020

it to be boring or anything of course

1875

01:29:07,670 --> 01:29:05,520

but you know I try to keep it as real as

1876

01:29:09,170 --> 01:29:07,680

I could with with a supernatural twist

1877

01:29:10,700 --> 01:29:09,180

that would you know keep people you know

1878

01:29:12,050 --> 01:29:10,710

interested in as well because that's how

1879

01:29:13,520 --> 01:29:12,060

people tell me they're like wow I can't

1880

01:29:14,990 --> 01:29:13,530

put that down you know I read it in the

1881

01:29:16,730 --> 01:29:15,000

you know the course of a weekend I was

1882

01:29:19,250 --> 01:29:16,740

like wow thank you so I really

1883

01:29:20,630 --> 01:29:19,260

appreciate that and everything so you

1884

01:29:22,190 --> 01:29:20,640

know I mean like I said you know there's

1885

01:29:23,750 --> 01:29:22,200

levitation and that there's telekinesis

1886

01:29:28,850 --> 01:29:23,760

there there's premonitions and things

1887

01:29:30,950 --> 01:29:28,860

like that so yeah well I and I had had

1888

01:29:33,200 --> 01:29:30,960

the things some of the things that you

1889

01:29:35,350 --> 01:29:33,210

put in this book I mean had you had

1890

01:29:38,570 --> 01:29:35,360

personal experiences along those lines

1891

01:29:41,150 --> 01:29:38,580

um telekinesis I've never experienced

1892

01:29:42,470 --> 01:29:41,160

that the ability to do things with my

1893

01:29:44,750 --> 01:29:42,480

mind like that I think that would be

1894

01:29:45,920 --> 01:29:44,760

pretty awesome because I mean if you're

1895

01:29:46,970 --> 01:29:45,930

sitting there on the couch do you want

1896

01:29:49,400 --> 01:29:46,980

the remote control to come into your

1897

01:29:51,080 --> 01:29:49,410

hand I would love to have that but as

1898

01:29:54,790 --> 01:29:51,090

far as premonitions go yeah I've had

1899

01:29:56,870 --> 01:29:54,800

premonitions in the form of dreams and

1900

01:29:58,100 --> 01:29:56,880

people like you know they would ask me

1901

01:30:01,490 --> 01:29:58,110

how can you tell they're not just

1902

01:30:03,680 --> 01:30:01,500

regular dreams because me having a

1903

01:30:05,570 --> 01:30:03,690

premonition is far different than having

1904

01:30:07,760 --> 01:30:05,580

a dream and anyone who who has

1905

01:30:09,590 --> 01:30:07,770

premonitions they can easily you know

1906

01:30:11,060 --> 01:30:09,600

differentiate the two and they know

1907

01:30:12,980 --> 01:30:11,070

exactly what it's like because my

1908

01:30:15,320 --> 01:30:12,990

premonitions don't stop until they

1909

01:30:16,820 --> 01:30:15,330

happen to whereas if I have a dream it's

1910

01:30:20,240 --> 01:30:16,830

just a dream and that's it it's over

1911

01:30:22,280 --> 01:30:20,250

but telekinesis like I said never had

1912

01:30:25,010 --> 01:30:22,290

that levitation of course I've never

1913

01:30:26,510 --> 01:30:25,020

been able to do that but if you you know

1914

01:30:28,490 --> 01:30:26,520

do your research and everything there

1915

01:30:31,100 --> 01:30:28,500

have been studies to where people have

1916

01:30:33,340 --> 01:30:31,110

done that actual you know scientifically

1917

01:30:36,110 --> 01:30:33,350

proving who knows but there have been

1918

01:30:38,210 --> 01:30:36,120

countless you know reports of people

1919

01:30:40,060 --> 01:30:38,220

doing that so you know I try to keep it

1920

01:30:42,830 --> 01:30:40,070

interesting

1921

01:30:45,800 --> 01:30:42,840

well and you know it's it's like you

1922

01:30:47,420 --> 01:30:45,810

said there there are people that you

1923

01:30:50,180 --> 01:30:47,430

know throughout history that seemed to

1924

01:30:52,780 --> 01:30:50,190

be almost like haunted people I mean

1925

01:30:55,760 --> 01:30:52,790

they they're just constantly surrounded

1926

01:30:57,230 --> 01:30:55,770

by this kind of paranormal activity and

1927

01:31:01,450 --> 01:30:57,240

whether or not it's coming from within

1928

01:31:04,280 --> 01:31:01,460

or outside sources it's it's hard to say

1929

01:31:05,960 --> 01:31:04,290

right I mean scientifically proven who's

1930

01:31:08,420 --> 01:31:05,970

to say because there have never been

1931

01:31:09,169 --> 01:31:08,430

like super you know scientific actual

1932

01:31:10,759 --> 01:31:09,179

account

1933

01:31:12,529 --> 01:31:10,769

you know Putin but as far as the

1934

01:31:14,989 --> 01:31:12,539

countless reports throughout the years

1935

01:31:17,359 --> 01:31:14,999

even centuries and so on and so forth I

1936

01:31:19,549 --> 01:31:17,369

mean in my opinion there's got to be

1937

01:31:22,429 --> 01:31:19,559

some sort of basis for that because how

1938

01:31:25,100 --> 01:31:22,439

can you have so many reports from all

1939

01:31:27,799 --> 01:31:25,110

over the world in regards to the same

1940

01:31:29,179 --> 01:31:27,809

thing if it didn't exist if that makes

1941

01:31:31,850 --> 01:31:29,189

sense

1942

01:31:34,429 --> 01:31:31,860

all right well Tim it looks like that

1943

01:31:35,029 --> 01:31:34,439

we've got about four minutes left in the

1944

01:31:39,859 --> 01:31:35,039

program

1945

01:31:41,719 --> 01:31:39,869

so yeah you mean the the the clock is

1946

01:31:45,979 --> 01:31:41,729

approaching midnight I always say some

1947

01:31:49,390 --> 01:31:45,989

pumpkin pumpkins yes yes okay I'll have

1948

01:31:53,239 --> 01:31:49,400

to do it show like this around the

1949

01:31:57,199 --> 01:31:53,249

Halloween I would I would think but we

1950

01:32:00,049 --> 01:31:57,209

certainly covered a lot of strange and

1951

01:32:02,379 --> 01:32:00,059

bizarre and territory and this evening

1952

01:32:05,959 --> 01:32:02,389

in the course we keep ourselves

1953

01:32:09,739 --> 01:32:05,969

especially busy trying to ward off all

1954

01:32:12,410 --> 01:32:09,749

the ghosts and goblins and things that

1955

01:32:16,759 --> 01:32:12,420

go a bumper tonight and I'd turn our

1956

01:32:19,069 --> 01:32:16,769

things to more of a more positive in

1957

01:32:22,370 --> 01:32:19,079

nature although I can't really say that

1958

01:32:30,739 --> 01:32:22,380

our next book fits into that category

1959

01:32:35,060 --> 01:32:30,749

because it is called you fo hostilities

1960

01:32:38,629 --> 01:32:35,070

and the evil alien agenda ooh that's a

1961

01:32:42,279 --> 01:32:38,639

good haha oh boy lethal encounters with

1962

01:32:49,040 --> 01:32:45,679

alter terrestrials exposed not out yet

1963

01:32:53,929 --> 01:32:49,050

but our a graphics department headed by

1964

01:32:57,259 --> 01:32:53,939

a bill Kern is busily working on it into

1965

01:33:00,529 --> 01:32:57,269

the night and it's going to be over 400

1966

01:33:04,600 --> 01:33:00,539

pages and I know that the people like to

1967

01:33:08,419 --> 01:33:04,610

see UFOs as sweetness and light and

1968

01:33:11,839 --> 01:33:08,429

space brothers types but it's not all

1969

01:33:15,229 --> 01:33:11,849

it's not all of that I mean it's the

1970

01:33:18,140 --> 01:33:15,239

airplanes have been brought down out of

1971

01:33:20,770 --> 01:33:18,150

the sky hundreds if not thousands of

1972

01:33:23,000 --> 01:33:20,780

people have mysteriously disappeared

1973

01:33:27,460 --> 01:33:23,010

entire

1974

01:33:30,500 --> 01:33:27,470

hounds in coastal Brazil have been

1975

01:33:34,870 --> 01:33:30,510

pulverized I believe that would be a

1976

01:33:38,420 --> 01:33:34,880

good word by some sort of a strange

1977

01:33:43,450 --> 01:33:38,430

laser type weapons that have injured

1978

01:33:46,900 --> 01:33:43,460

people and we have cases of people being

1979

01:33:50,570 --> 01:33:46,910

having encounters with UFOs and having a

1980

01:33:54,260 --> 01:33:50,580

radioactive poisoning yeah after that

1981

01:33:57,260 --> 01:33:54,270

died under very strange circumstances so

1982

01:34:00,710 --> 01:33:57,270

that should be available in just a week

1983

01:34:03,680 --> 01:34:00,720

or so UFO hostilities and anything on

1984

01:34:07,040 --> 01:34:03,690

your side of the your your side of the

1985

01:34:11,600 --> 01:34:07,050

woods there too well uh starting now

1986

01:34:13,700 --> 01:34:11,610

what you mean oh you got to be on Tesla

1987

01:34:16,400 --> 01:34:13,710

files on the History Channel yeah

1988

01:34:18,860 --> 01:34:16,410

starting starting tomorrow at 10:00 p.m.

1989

01:34:21,290 --> 01:34:18,870

Eastern Standard Time it's a limited

1990

01:34:24,110 --> 01:34:21,300

series show I have no idea which episode

1991

01:34:26,840 --> 01:34:24,120

I'm going to be on so what's them all

1992

01:34:30,260 --> 01:34:26,850

but I want to ask our guest just really

1993

01:34:32,870 --> 01:34:30,270

quick Melissa where can our listeners

1994

01:34:35,750 --> 01:34:32,880

find out more about you they can check

1995

01:34:39,680 --> 01:34:35,760

out my website which is Miss Havisham's

1996

01:34:45,080 --> 01:34:39,690

curiosities calm alright and Sheila how

1997

01:34:47,630 --> 01:34:45,090

about you Sheila Renee Parker calm all

1998

01:34:51,320 --> 01:34:47,640

right well great wonderful wonderful

1999

01:34:54,860 --> 01:34:51,330

evening of the of the of the bizarre Tim

2000

01:34:58,490 --> 01:34:54,870

and I in fact I feel that all the

2001

01:35:00,410 --> 01:34:58,500

spirits and the ghosts are just walking

2002

01:35:03,200 --> 01:35:00,420

out the door for the evening they're

2003

01:35:06,920 --> 01:35:03,210

shaking their heads and waving at me as

2004

01:35:10,790 --> 01:35:06,930

they disappear into the night and I want

2005

01:35:14,540 --> 01:35:10,800

to thank our producer Tina Carroll our

2006

01:35:17,870 --> 01:35:14,550

trusted associate April and Earl that's

2007

01:35:20,900 --> 01:35:17,880

the are adopted cat and of course you

2008

01:35:29,050 --> 01:35:20,910

Tim and Brad Steiger blessings to you

2009

01:35:35,290 --> 01:35:31,300

you've been listening to exploring the

2010

01:35:38,530 --> 01:35:35,300

bazaar with hosts Timothy Becky and to

2011

01:35:41,080 --> 01:35:38,540

Swartz they're taking back the night by

2012

01:35:43,450 --> 01:35:41,090

jetting non-stop across the cosmos

2013

01:35:46,480 --> 01:35:43,460

in search of the truly bizarre and

2014

01:35:49,570 --> 01:35:46,490

totally unexplained with you as their

2015

01:35:53,830 --> 01:35:49,580

combines Thursday nights at 7:00 p.m.

2016

01:35:57,550 --> 01:35:53,840

Pacific 10:00 p.m. Eastern on the kco

2017

01:36:00,430 --> 01:35:57,560

our digital radio for more information

2018

01:36:03,190 --> 01:36:00,440

on exploring the bazaars and hosts

2019

01:36:06,090 --> 01:36:03,200

Timothy Becky and Tim Swartz check out

2020

01:36:09,660 --> 01:36:06,100

their kco our digital radio network